

Beyond Blues: "Bird" Blues

By Levi Clay
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Ex. 1

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Fmaj7 Em7b5 A7 Dm7 G7 Cm7 F7b9 Bb7

mf

TAB: 9 10 8 12 10 15 13 12 10 | 9 5 8 5 6 8 6 5 6 | 7 6 6 5 4 5 3 3 5 3 2 4 3

Ex. 2

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Fmaj7 Em7b5 A7 Dm7 G7 Cm7 F7b9 Bb7

mf

TAB: 10 13 10 8 10 9 | 10 11 13 11 10 12 9 12 11 9 | 12 11 12 9 10 12 10 8 | 11 13 11 10 8 10 11 8 5 7

Ex. 3

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Fmaj7 Em7b5 A7 Dm7 G7 Cm7 F7 Bb7

mf

TAB: 5 6 5 10 8 10 | 11 9 12 9 11 12 | 10 12 10 8 13 12 11 10 | 13 11 10 12 10 11 12 13 | 11 12 10 13

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Ex. 4

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

B♭7 B♭m7 E♭7 A♯m7 D7 A♭m7 D♭7

mf

T
A
B

Ex. 5

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

B♭7 B♭m7 E♭7 A♯m7 D7 A♭m7 D♭7 G♯m7

mf

T
A
B

Ex. 6

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

B♭7 B♭m7 E♭7 A♯m7 D7 A♭m7 D♭7

mf

T
A
B

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Ex. 7

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Gm7 C7 F7 D7 Gm7 C7

mf

10 6 6 7 5 8 13 15 13 16 (16) 1/4 13 13 15 16 15 13 15 13 14 15

Ex. 8

Moderately fast ♩ = 135 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Gm7 C7 F7 D7 Gm7 C7

mf

12 14 15 15 13 17 15 13 12 15 13 10 11 12 13 10 10 8