

# Beyond Blues: Roy Buchanan's Tele Tricks

By Levi Clay  
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Ex. 1

Slow ♩ = 55

E7

*mf*

14 12 12 15 12 17 15 20 (20) 17 (17) 15 (15) (15) 12

\*w/ vol. knob (throughout)

*mf*

14 12 12 15 12 14 (14) 12 14 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 10

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Ex. 2

Slow ♩ = 55

E7

The first system of musical notation for Ex. 2 consists of a treble clef staff and a guitar TAB staff. The treble staff is in 12/8 time and features a melodic line starting with a triplet of eighth notes (marked with a '3' and a circled '3'), followed by a series of eighth notes with a wavy line above them indicating a vibrato effect. The TAB staff shows the corresponding fretting: a triplet of 14s, followed by 14, 12, 14, 14, 12, 14, 12, 14, 12, 15, (15), 15, 12, and 12. A dynamic marking of *mf* is placed below the first few notes. A '7' is written above the first measure of the treble staff.

The second system of musical notation for Ex. 2 consists of a treble clef staff and a guitar TAB staff. The treble staff shows a series of chords, each with a wavy line above it indicating vibrato. The TAB staff shows a sequence of 15s, each with a '1' above it indicating a pick attack. A dashed line labeled 'P.H.' (pick hair) spans across the middle of the system. A '7' is written above the first measure of the treble staff.

The third system of musical notation for Ex. 2 consists of a treble clef staff and a guitar TAB staff. The treble staff shows a series of chords, each with a wavy line above it indicating vibrato. The TAB staff shows a sequence of 12/15 doublets, each with a '1' above it indicating a pick attack. A '7' is written above the first measure of the treble staff. The system concludes with a key signature change to A7, indicated by a sharp sign and the letter 'A' above the staff.

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Ex. 3

Slow ♩ = 55

E7

The first system of musical notation for Ex. 3 consists of a treble clef staff in 12/8 time and a guitar tablature staff. The treble staff contains a melodic line with various articulations, including slurs, accents, and vibrato. The guitar tablature staff shows fret numbers (15, 15, 12, 10, 8, 9, 8) and fingerings (1, 1 1/2, 1, 1 1/2, 1/4). A dynamic marking of *mf* is present. A wavy line above the first few notes indicates vibrato. The tablature is labeled 'TAB' on the left side.

\*Tone swells (w/ tone knob, throughout)

A7

The second system of musical notation for Ex. 3 continues the melodic line from the first system. It features a treble clef staff in 12/8 time and a guitar tablature staff. The treble staff includes slurs, accents, and vibrato. The guitar tablature staff shows fret numbers (15, 15, 15, 12, 12, 15, 15, 12, 12, 14) and fingerings (1, 1 1/2, 2, 2). A dynamic marking of *mf* is present. A wavy line above the first few notes indicates vibrato. The tablature is labeled 'TAB' on the left side.

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Ex. 4

Slow ♩ = 55

A7

*mf*

1 1 2 2

5 (5) 5 (5) 5 (5) 5 (5)

2 5 2 0 | 2 2 5 2 0 2 5 7 5 7 7 7 7 7

hold bend

7 5 6 5 7 1

5 7 5 0 6 5 0 6 5 0 6 5 7 1

Ex. 5

Slow ♩ = 55

E7

*mf*

1/4 1 2

12 15 12 14 12 15 12 15 (15) 15 12 15 12 15 12

P.H. \*-----|

12 15 12 10 12 10 7 10 7 10 8 8 10 10 10 8 8 10 10 10 8 8 10 10 10 8 8 10 10 10 8 8 10 8 10 8 10

A7

\*Produce random P.H.

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Ex. 6

Slow ♩ = 55

E7

mf

TAB

1/2

\*

\*While tremolo picking, slide fretting hand beyond the fretboard to just above the bridge pickup and back in the indicated rhythm.

∞

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Ex. 7

Slow ♩ = 55

E7

*mf*

T  
A  
B

A7

\* -----|

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

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Ex. 8

Slow ♩ = 55

E7

*mf*

T  
A  
B

\* Tone swells (w/ tone knob)

P.H. ----| P.H.

A7

1/2 1/4 1/4

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E7

7 7 5  $\frac{1}{4}$  14 16 12 15 12 14 12 15 12 12 12 10 12 12

12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15

B7

A7

10 15 (15) 12 12 12 12 12 15 15 (15) 15 12 12 12 15 12 12 15 12 12 15 12 15

E7

B7

E7

12 12 15 12 14 12 12 12 12 10 8  $\frac{1}{4}$  9 7 9 8 9 7 9 9 7 9 9 7 9 8 9 7 9 8 9 9