

Allan Holdsworth's Fretboard Wizardry

By Jeremy Poparad
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Ex. 1

Fmaj7

Closed

T	5
A	5
B	8

Ex. 2

Fmaj7

T	9
A	7
B	8

Ex. 3

Fmaj7

T	10
A	9
B	10
B	8

Ex. 4

Fmaj7

Drop 3 *Drop 2+4* *Drop 2+3* *Drop 3, Double Drop 2*

T	13	12	8	17
A	14	10	9	13
B	14	10	7	14
B	13	8	8	13

Ex. 5

Fmaj7 Fmaj13 C/F

T	5	5	5
A	5	7	5
B	7	7	5
B	8	8	8

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Ex. 6

Moderately ♩ = 100

Cadd4 A♭maj13 D/E G/A♭ D13♭9 Cm(add9)

T	9	6	8	10	7	9	10	12	12	10	16	16
A			10	10	7			12	11		12	
B	10		11		7			11	13		12	15
	8											

Gadd♭6 F7 E♭maj9 F/♭B E♭maj7#11/D F/D♭ Bmaj7#11

	11	11	11	10	10	10	10	6
	12	10	8	10	8	10	10	8
	12	10	10	10	8	10	8	8
				8				
				6	10	9		7

Ex. 7

Moderately ♩ = 100

N.C.

T			3	5	7
A			4	5	7
B	3	5	7		

Ex. 8

Moderately ♩ = 100

N.C.

T								5	8	10	5
A								5	7	10	
B	5	8	10	5	7	10	5	5	7	10	

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Ex. 9

Moderately ♩ = 100

N.C.

Ex. 9 is a musical exercise in 4/4 time, marked "Moderately ♩ = 100" and "N.C." (Natural Chord). The piece is written for guitar, with a treble clef staff and a tablature staff. The melody consists of eighth notes with slurs, featuring a sequence of intervals: a half step up, a whole step up, a half step up, a whole step up, a half step down, a whole step down, a half step down, and a whole step down. The fretboard diagram shows the following fret numbers: 7, 10, 11, 10, 7, 11, 10, 7, 7, 10, 11, 7, 10, 11, 10, 7, 11, 10, 7.

Ex. 10

Moderately ♩ = 100

N.C.

Ex. 10 is a musical exercise in 4/4 time, marked "Moderately ♩ = 100" and "N.C." (Natural Chord). The piece is written for guitar, with a treble clef staff and a tablature staff. The melody consists of eighth notes with slurs, featuring a sequence of intervals: a whole step up, a half step up, a whole step up, a half step up, a whole step up, a half step up, a whole step up, a half step up, and a whole step up. The fretboard diagram shows the following fret numbers: 7, 12, 7, 12, 8, 13, 8.

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Ex. 11

Moderately ♩ = 100

N.C.

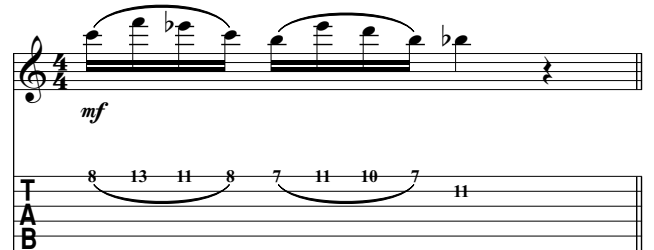


Musical notation for Ex. 11, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes with slurs. Below the staff is a guitar tablature with fret numbers: 9, 7, 5, 9, 12, 9, 7, 7, 9, 12, 14, 12, 15.

Ex. 12

Moderately ♩ = 100

N.C.

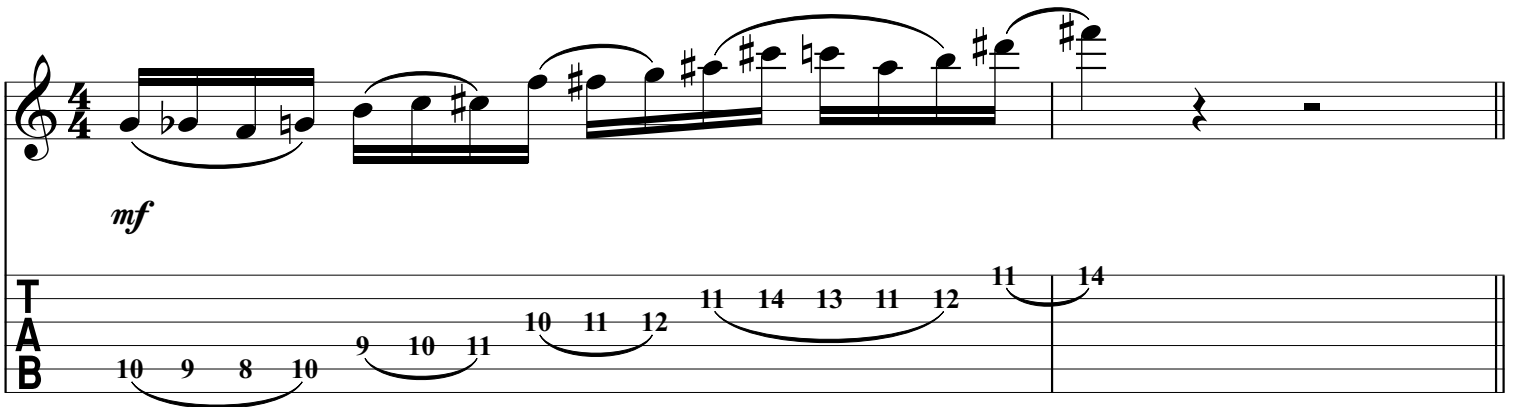


Musical notation for Ex. 12, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes with slurs. Below the staff is a guitar tablature with fret numbers: 8, 13, 11, 8, 7, 11, 10, 7, 11.

Ex. 13

Moderately ♩ = 100

N.C.



Musical notation for Ex. 13, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth notes with slurs and accidentals. Below the staff is a guitar tablature with fret numbers: 10, 9, 8, 10, 9, 10, 11, 10, 11, 12, 11, 14, 13, 11, 12, 11, 14.

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Ex. 14

Moderately ♩ = 100

Cadd4 A \flat maj13 D/E

mf

T
A
B

7 8 10 12 9 12 14 12 | 10 8 7 | 10 8 6 | 7 9 12 14 | 11 14 10 14 11

G/A \flat D13 \flat 9

5 6 5 6

12 15 16 12 15 12 | 16 15 12 9 12 13 | 9 12 13 12 9 | 13 12 9 | 10 11 10 | 13 12 10 9 | 12 11 12 11 9 8 | 11 10 9

Cm(add9) Gadd \flat 6 F7 E \flat maj9 F/B \flat

8 13 11 8 7 11 10 7 | 11 12 8 | 12 8 12 8 10 12 8 12 10 | 8 10 12 | 8 10 11 10 (10) 8 | 11

E \flat maj7 \sharp 11/D F/D \flat Bmaj7 \sharp 11

10 (10) 8 | 10 8 7 | 10 8 | 11 10 11 | 8 7 8 | 10 9 | 8