

One Note at a Time: A Chet Atkins Primer

By Sean Weaver
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Ex. 1

Moderately ♩ = 110 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
E

*Refers to downstemmed notes only.

Ex. 2

Fast ♩ = 160
A

*Refers to downstemmed notes only.

**Lift P.M.

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Ex. 3

Fast ♩ = 160 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A D

mf
w/ thumpick & fingers
*P.M. throughout
** let ring -----| let ring ---| let ring -----|

T
A
B

*Refers to downstemmed notes only.

**Refers to upstemmed notes only, throughout.

E E9 A

let ring -----| let ring ---|

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Ex. 4

Fast ♩ = 160
A

D/F#

mf
w/ thumbpick & fingers
*P.M. throughout

**T

*Refers to downstemmed notes only.

**T=Thumb on 6th string

E E9 A

***let ring -----|

let ring -----|

***Refers to upstemmed notes only.

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Ex. 5

Fast ♩ = 160 (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

A D/F#

mf
w/ thumpick & fingers
*P.M. throughout
**let ring -----|

***T let ring -----|

TAB

2	0	2	0	3	2	0	2	3	0	2	3
0	2	2	2	0	2	2	0	0	0	0	0
0	0	0	0	0	0	2	0	0	2	0	0

*Refers to downstemmed notes only.

**Refers to upstemmed notes only, throughout.

***T=Thumb on 6th string

E E7 A E A

let ring -----|

TAB

0	4	0	3	0	2	0	0	2	0	0	1	2	2	0
2	2	2	2	0	2	2	2	0	2	0	1	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Ex. 6

Fast ♩ = 160 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

A6 E7

mf
w/ thumbpick & fingers
*P.M. throughout
**let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

*Refers to downstemmed notes only.

**Refers to upstemmed notes only, throughout.

A A6

T
A
B

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Ex. 7

Fast ♩ = 160 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A D

mf

w/ thumpick & fingers
*P.M. throughout **T

T	5	0		12	10	9	12	10	
A		7	6	2			11		11
B	0	0	7	0	0	7	9	10	12

*Refers to downstemmed notes only.

**T=Thumb on 6th string

E7 A E7 A A⁶

mf

**let ring ----- | let ring ----- |

T	9	0	9	5	5	9	7	5	5
A	7		7					4	4
B	0	7	9	0	6	7	9	0	4

***Refers to upstemmed notes only, throughout.

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Ex. 8

Fast ♩ = 160 (♩ = ³♩)

C G7 F

mf
w/ thumbpick & fingers
*P.M. throughout

T * let ring -----|

let ring ---|

T	3	1	0	3			1	1	2	2	3	3	2	1
A					3	4								
B	3	2		0	2		3	3					2	3

*Refers to downstemmed notes only.

**T=Thumb on 6th string

***Refers to upstemmed notes only, throughout.

C G7 C C⁹

let ring -----|

	0		0	0	0	3	1	0	0	0	0		8	8
					0	0	3	10	7	7	7		8	8
	3	2		0	3		3	3					X	8

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Ex. 9

Fast ♩ = 160 (♩ = $\overset{\frown}{\text{3}}$)

G D/F# G G/B C

mf
w/ thumbpick & fingers
* P.M. throughout
**T

T	3	0	3	2	1	0	3	8	7	8	8
A		4			2	0	5	7		9	10
B	3		3	5	2	0	3	7		8	10

*Refers to downstemmed notes only.
**T=Thumb on 6th string

G/B D9/A N.C. G

1/2CV ----- 1

T			4	3	4						
A			1	3	2						
B			2	2							
T	7	7	5	7	3	0	3	3	2	0	0
A	7	9	4	5	0						
B	7	7	5	5	4					2	3

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Ex. 10

Fast ♩ = 160 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

C F CVIII C ***1/2CX

mf
w/ thumbpick & fingers
*P.M. throughout

**let ring -----|

T	3	1	0	1	3	8	10	8	8	12	10	10
A	3	2		2	3	3	0	7	8	10	10	10
B	3		3		3	3		7	8	10	10	10

*Refers to downstemmed notes only.

**Refers to upstemmed notes only, throughout.

***Break full barre at 8th fret & flatten out 3rd finger to barre middle strings.

C G/B C

let ring --|

8	0	0	3	1	0	2	2	0	1
10	10	10	7	9	3	3	3	2	2
8	8	8	7	3	3	3	3	2	3