

Guthrie Govan's Erotic Cakes

By Sam Bell
premierguitar.com

Ex. 1

Slow ♩ = 70

F#m B

mf

T
A
B

A F#m B F#m

T
A
B

Ex. 2

Slow ♩ = 70

F#m9

mf

T
A
B

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Ex. 3

Moderately ♩ = 104

N.C.

mf

*S S **P S S P S S P S S P

T
A
B

0 5 X 7 0 3 X 5 0 2 X 4 0 1 X 3

*S = Strike ("slap") string w/ pick-hand thumb.

**P = Snap ("pop") string w/ pick-hand index or middle finger.

1.

Em9

Fm9

7 X X X X 7 X X X X 7 X X X X X 7 X X X X 8 8

7 X X X X X 7 X X X X X 7 X X X X X 7 X X X X 8 8

5 X X X X X 5 X X X X X 5 X X X X X 5 X X X X 6 6

7 X X X X X 7 X X X X X 7 X X X X X 7 X X X X 8 8

2.

Fm9

Em9

X X 7 X X X X 8 X X X 8 X X X

X X 7 X X X X X 8 X X X 8 X X X

X X 5 X X X X X 6 X X X 6 X X X

X X 7 X X X X X 8 X X X 8 X X X

7 X X X X X 7 X X X X X 7 X X X X X 7 X X X

5 X X X X X 5 X X X X X 5 X X X X X 5 X X X

7 X X X X X 7 X X X X X 7 X X X X X 7 X X X

1.

Fm9

2.

Fm9

X X 7 X X X X X 8 8

X X 7 X X X X X 8 8

X X 5 X X X X X 6 6

X X 7 X X X X X 8 8

X X 7 X X X X X 8 X X X 8 X X X

X X 5 X X X X X 6 X X X 6 X X X

X X 7 X X X X X 8 X X X 8 X X X

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Ex. 4

Moderately ♩ = 104

Em9 Fm9 Em9

mf

T
A
B

Fm9

T
A
B

Em9 Fm9

mf

T
A
B

Em9

mf

T
A
B

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Ex. 5

Very slow ♩ = 47

Bm

mf

TAB

9 9 7 9 (9) (9) 11 11 (11) X

B♭maj7

15ma

P.H. w/ bar

9 (9) 10 9 7 7 9 5 5 7 2 2 -3 1/2

Bm

loco

6

6

5

2 3 4 5 6 7 8 9 7 9 8 7 5 7 8 7 5 7 5 6 7 10 9

1

13

7 9 12 9 7 9 7 8 9 10 13 12 10 12 15 12 10 12 22 (22) 13

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B♭maj7

1/2

12 (12) 13 10 10 13 12 10 10 12 12 10 10 12 10

*Played behind the beat.

T T T T T T T T T

10 12 13 10 10 13 15 13 10 13 15 17 12 15 17 12 10 12 15 17 10 13 15 18 20 18 15 13 10 13

G

1 (13) (13) X X 17 15 17 15

All

17 (17) 19 17 15 20 17 17 (17) 15 10 14 15 14 17 19

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G

T T T T T T T T T T T

21 19 17 14 19 15 12 18 14 11 16 12 11 12 16 14 16 18 14 11 16 12 11 14 12 10 12 14 17 12 14 15

F#7

T T w/ bar T T T T

12 15 12 10 8 7 (7) 21 22 21 22 21 19 21 12 19 21 19 21 19 18 19 10 17 12 10 9 -2

Bm

T T T T

15 19 15 19 15 14 15 8 12 18 12 18 12 10 12 12 9 -2

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Ex. 6

Moderately fast ♩ = 130

F#m7 Dmaj7 F#m7 Dmaj7 F#m7 Dmaj7

mf

T
A
B

F#m7 Dmaj7 Bm7 E Bm7 E

T
A
B

F#m7 Dmaj7 F#m7 Dmaj7

T
A
B

Dmaj7

T T T T T T T T T T T T

T
A
B

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The first system of notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff, there are two lines of tablature. The first line of tablature has fret numbers 21, 17, 19, 15, 19, 15, 18, 14, 21, 17, 19, 15, 19, 15, 18, 14, 18, 14, 19, 15, 18, 14, 18, 14, 16, 12. The second line of tablature has fret numbers 19, 16, 17, 14, 17, 14, 16, 13, 19, 16, 17, 14, 17, 14, 16, 13, 16, 13, 14, 11, 17, 14, 16, 13, 16, 13, 14, 11. Above the first line of tablature, there are 14 'T' characters, one above each pair of fret numbers.

The second system of notation is similar to the first, but includes a chord symbol 'C#m7' above the first measure. The tablature fret numbers are: 19, 16, 17, 14, 17, 14, 16, 13, 19, 16, 17, 14, 17, 14, 16, 13, 16, 13, 14, 11, 17, 14, 16, 13, 16, 13, 14, 11. There are 14 'T' characters above the first line of tablature.

The third system of notation is identical to the second system, including the 'C#m7' chord symbol and the same sequence of fret numbers and 'T' characters.

The fourth system of notation consists of a treble clef staff with a key signature of three sharps and a common time signature. The staff contains a melodic line with slurs and accents. Below the staff, there are two lines of tablature. The first line of tablature has fret numbers 14, 16, 18, 14, 17, 19, 18, 19, 18, 19, 21, 18, 19, 19. The second line of tablature has fret numbers 14, 16, 18, 14, 17, 19, 18, 19, 18, 19, 21, 18, 19, 19.