

Beyond Blues: Allman Brothers

By Levi Clay
premierguitar.com

Ex. 1

Moderately ♩ = 120

The musical score for Ex. 1 is presented in four systems, each with a standard staff and a corresponding TAB line. The piece is in 4/4 time and begins with a *mf* dynamic. The first system covers measures 1-4, with chords G, F, C, and G. The second system covers measures 5-8, with chords C, D, and D7. The third system covers measures 9-12, with chords C, G, Em, and C. The fourth system covers measures 13-16, with chords G, D, and G. The TAB lines provide fret numbers and include various techniques such as bends, slurs, and vibrato. A '1' above a note in measure 2 indicates a first-fret bend, and a '1/2' above a note in measure 10 indicates a half-step bend. The piece concludes with a double bar line in measure 16.

Beyond Blues: Allman Brothers

By Levi Clay
premierguitar.com

Ex. 2

Fast ♩ = 165

Gr. 1

G F C G C D

mf

TAB

12	10	12	12		12	10	12	10	

Gr. 2

mf

TAB

12	10	12	12		12	10	12	11	

C G Em C

8va

12 14 12 14 13 12 14 12 17 15 16 15 15/17 15 17 17 15 17 17 (17) 15 17 1 1

12 14 12 14 14 12 14 12 13 12 14 12 12 14/16 15 16 17 16 15 16 18 (18) 15 18 1 1

Beyond Blues: Allman Brothers

By Levi Clay
premierguitar.com

G D G

8va-----

8va-----

8va-----

Beyond Blues: Allman Brothers

By Levi Clay
premierguitar.com

Ex. 3

Open E Tuning:
(low to high) E - B - E - G# - B - E

Fast ♩ = 165

G C F G

8va-----

mf

loco

8va-----

T
A
B

C D C

8va-----

loco

T
A
B

G Em C G

T
A
B

D G

T
A
B

*Position slide half the distance
between 18th & 19th frets