

How to Use a Capo

By Arthur Rotfeld
premierguitar.com

Ex. 1

Capo I

Slow ♩ = 72

A^b

* (G)

D^b

(C)

mf

T
A
B

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

F^m

(E^m)

E^b

(D)

mf

T
A
B

Ex. 2

Slow ♩ = 72

A^b

D^b

mf

T
A
B

F^m

E^b

T
A
B

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Ex. 3

Slow ♩ = 72

Ab Db

mf

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Repeat and fade

Fm Eb

mf

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Ex. 4

Capo III

Repeat and fade

Moderately ♩ = 96 (♩ = $\overset{\frown}{\text{♩}}$)

Gm F Gm F

* (Em) (D) (Em) (D)

mf

let ring ----- | let ring ----- | let ring ----- |

Harm. ----- |

T	12	12	12	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	12	12	7	7	7	7	7	7	7	7	7	7	7	8	7	5	5	0	3	0	4	5	5	5	5	5

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

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Ex. 7

Capo V

Slow ♩ = 68

E♭add9#11
*(B♭add9#11)

Dm9
(Am9)

B♭6add13
(F6add13)

Amaj9
(Emaj9)

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Ex. 8

Capo VII

Slow ♩ = 72

G
(C)

C
(F)

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Repeat and fade

