

# Bluegrass Variations: "Salt Creek" from Four Masters

By Mike Cramer  
premierguitar.com

## Ex. 1

Capo II

Fast ♩ = 98

A (G) D (C) G (F) E (D)

*mf*

T  
A  
B

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

A (G) D (C) G (F) 1. E (D) A (G) 2. E (D) A (G)

A (G) G (F)

A (G) G (F) E (D) A (G)

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## Ex. 2

Capo II

Fast ♩ = 98

A D G E  
\*(G) (C) (F) (D)

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A D G E A  
(G) (C) (F) (D) (G)

## Ex. 3

Capo II

G

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## Ex. 4

Capo II

Fast ♩ = 98

*mf*

T 0 1 3 0 1 3 5 6  
A 0 2 4  
B

## Ex. 5

Capo II

Fast ♩ = 98

A  
\*(G)

D  
(C)

G  
(F)

E  
(D)

A  
(G)

*mf*

let ring ---|

T 0 0 0 0 0 2 0 2 0 1 1 0 2 1 0 2 1 0 2 0 2 3 2 0 2 3 3  
A  
B

\*Symbols in parentheses represent chord names respective to capoed guitar.  
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## Ex. 6

Capo II

*mf*

T  
A  
B 1 3 1 3 4 0 3 0 3 1 2 3 1 3

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## Ex. 7

Capo II

*mf*

T  
A  
B

## Ex. 8

Capo II

Fast  $\text{♩} = 98$

*mf*

A D G E  
\*(G) (C) (F) (D)

T  
A  
B

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

A D G E A  
(G) (C) (F) (D) (G)

T  
A  
B

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## Ex. 9

Capo II

Fast ♩ = 98

A  
\*(G)

D  
(C)

G  
(F)

E  
(D)

*mf*  
let ring throughout

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

A  
(G)

D  
(C)

G  
(F)

E  
(D)

A  
(G)

## Ex. 10

Capo II

Moderately ♩ = 100

*mf*

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## Ex. 11

Capo II

Moderately ♩ = 100

*mf*

T  
A  
B

## Ex. 12

Capo II

Fast ♩ = 98

A  
\*(G)

D  
(C)

G  
(F)

E  
(D)

*mf*

T  
A  
B

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

A  
(G)

D  
(C)

G  
(F)

E  
(D)

A  
(G)

T  
A  
B