

# Beyond Blues: John Scofield

By Levi Clay  
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Ex. 1

Moderately slow ♩ = 90 (♩ = ♪)

N.C.(A7)

Ex. 1 musical notation. The first system shows a treble clef staff with a 4/4 time signature and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals. Below the staff is a guitar tablature line with fret numbers: 5, 6, 5, 6, 4, 6, 4, 5, 4, 5, 5, 7, 7, 7, 8, 8, 7, 7, 11, 11, 9, 9, 5. The second system continues the melody, ending with a slur over notes 15 and (15) on the fifth string.

Ex. 2

Moderately slow ♩ = 90 (♩ = ♪)

N.C.(A7)

Ex. 2 musical notation. The first system shows a treble clef staff with a 4/4 time signature and a dynamic marking of *mf*. The melody features chords and eighth notes. Below the staff is a guitar tablature line with fret numbers: 5, 5, 7, 7, 8, 8, 8, 7, 7, 7, 5, 7, 5, 7, 8, 5, 6, 9, 6, 8, 6. The second system continues the melody, ending with a slur over notes 5, 6, and (5) on the fifth string, with a wavy line above the notes.

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Ex. 3

Moderately slow ♩ = 90 (♩ = ♪♪)

N.C.(A7)

*mf*

T  
A  
B

5 5 5 5 5 5 5 5 4 | 6 7 4 5 7 5 8 6 5 7 6 5 7 4 5 | 7 7 7 7

Ex. 4

Moderately slow ♩ = 90 (♩ = ♪♪)

N.C.(A7)

*mf*

T  
A  
B

3 2 3 2 1 4 3 1 2 5 4 5 2 4 5 3 | 4 5 3 4 3 5 2 5 2 5 1/4

Ex. 5

Moderately slow ♩ = 90 (♩ = ♪♪)

N.C.(A7)

*mf*

T  
A  
B

7 7 6 5 3 5 7 9 7 9 10 7 6 8 6 7 5 7 5 6 5 8 5 6 7 | 5 1/4

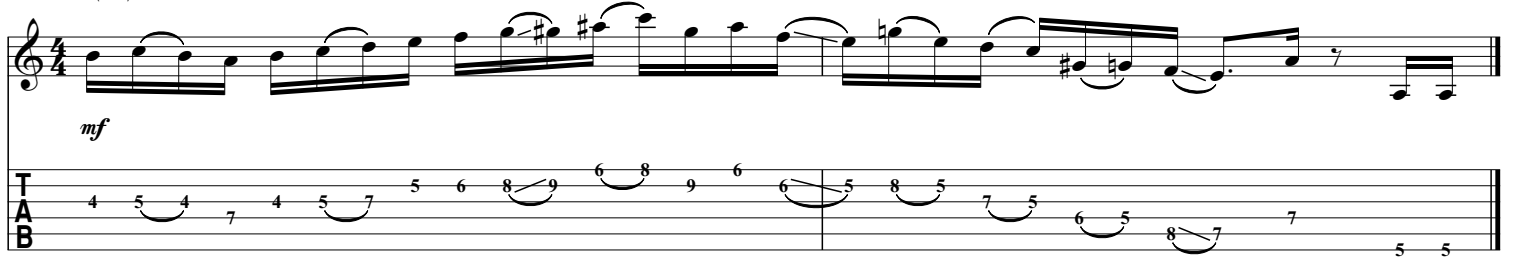
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Ex. 6

Moderately slow ♩ = 90 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

N.C.(A7)

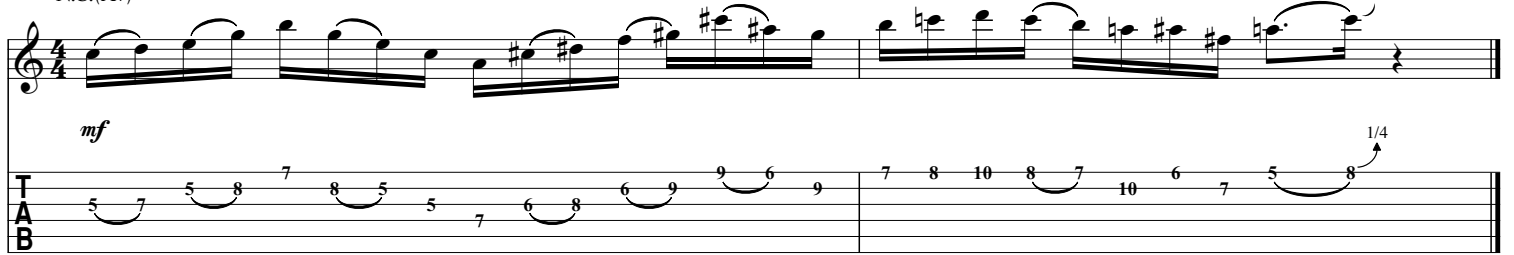


Musical notation for Ex. 6, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation includes a melodic line with slurs and a corresponding guitar tablature below it. The tablature shows fret numbers 4, 5, 4, 7, 4, 5, 7, 5, 6, 8, 9, 6, 8, 9, 6, 6, 5, 8, 5, 7, 5, 6, 5, 8, 7, 7, 5, 5.

Ex. 7

Moderately slow ♩ = 90 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

N.C.(A7)




Musical notation for Ex. 7, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation includes a melodic line with slurs and a corresponding guitar tablature below it. The tablature shows fret numbers 5, 7, 5, 8, 7, 8, 5, 5, 7, 6, 8, 6, 9, 9, 9, 7, 8, 10, 8, 7, 10, 6, 7, 5, 8, with a 1/4 note accent over the final 8.

Ex. 8

Moderately slow ♩ = 90 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

N.C.(A7)



Musical notation for Ex. 8, featuring a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation includes a melodic line with slurs and a corresponding guitar tablature below it. The tablature shows fret numbers 5, 7, 8, 8, 7, 5, 6, 8, 9, 6, 8, 9, 6, 9, 6, 5, 7, 8, 5, 7, 5, 6, 4, 7, 5, 6, 6, 4, 6, 4, 5, 7, 5, 8, with a 1 note accent over the final 8 and a circled 8 at the end.