

Deep Blues: Born to Boogie

By David Brewster
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Ex. 1

Moderately slow ♩ = 90

E7

mf
slight P.M. throughout

TAB

0 4 2 4 2 4 2 4 | 0 4 2 4 2 4 2 4

Detailed description: This block contains the musical notation for Exercise 1, E7 chord. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of two measures of eighth notes. The first measure contains the notes E4, G#4, A4, B4, A4, G#4, F#4, and E4. The second measure contains the notes E4, G#4, A4, B4, A4, G#4, F#4, and E4. The dynamic is marked 'mf' and 'slight P.M. throughout'. Below the staff is a guitar tablature with two lines, showing the fret numbers for each string: 0, 4, 2, 4, 2, 4, 2, 4 for the first measure, and 0, 4, 2, 4, 2, 4, 2, 4 for the second measure.

Ex. 2

Moderately slow ♩ = 90

A7

mf
slight P.M. throughout

TAB

0 4 2 4 2 4 2 4 | 0 4 2 4 2 4 2 4

Detailed description: This block contains the musical notation for Exercise 2, A7 chord. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of two measures of eighth notes. The first measure contains the notes A4, C#5, D5, E5, D5, C#5, B4, and A4. The second measure contains the notes A4, C#5, D5, E5, D5, C#5, B4, and A4. The dynamic is marked 'mf' and 'slight P.M. throughout'. Below the staff is a guitar tablature with two lines, showing the fret numbers for each string: 0, 4, 2, 4, 2, 4, 2, 4 for the first measure, and 0, 4, 2, 4, 2, 4, 2, 4 for the second measure.

Ex. 3

Moderately slow ♩ = 90

E7

mf
slight P.M. throughout

TAB

0 4 2 4 2 4 2 4 | 0 4 2 4 5 4 2 4

Detailed description: This block contains the musical notation for Exercise 3, E7 chord. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of two measures of eighth notes. The first measure contains the notes E4, G#4, A4, B4, A4, G#4, F#4, and E4. The second measure contains the notes E4, G#4, A4, B4, A4, G#4, F#4, and E4. The dynamic is marked 'mf' and 'slight P.M. throughout'. Below the staff is a guitar tablature with two lines, showing the fret numbers for each string: 0, 4, 2, 4, 2, 4, 2, 4 for the first measure, and 0, 4, 2, 4, 5, 4, 2, 4 for the second measure.

A7

TAB

0 4 2 4 2 4 2 4 | 0 4 2 4 5 4 2 4

Detailed description: This block contains the musical notation for Exercise 3, A7 chord. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of two measures of eighth notes. The first measure contains the notes A4, C#5, D5, E5, D5, C#5, B4, and A4. The second measure contains the notes A4, C#5, D5, E5, D5, C#5, B4, and A4. Below the staff is a guitar tablature with two lines, showing the fret numbers for each string: 0, 4, 2, 4, 2, 4, 2, 4 for the first measure, and 0, 4, 2, 4, 5, 4, 2, 4 for the second measure.

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Ex. 4

Moderately slow ♩ = 90 (♩ = ♩[♩])

E7

mf
slight P.M. throughout

T
A
B

0 0 4 4 2 2 4 4 | 5 5 4 4 2 2 4 4

A7

T
A
B

0 0 4 4 2 2 4 4 | 5 5 4 4 2 2 4 4

Ex. 5

Moderately slow ♩ = 90 (♩ = ♩[♩])

E7

A7

mf
slight P.M. throughout

T
A
B

0 0 4 4 2 2 4 4 | 0 0 4 4 2 2 4 4

E7

T
A
B

0 0 4 4 2 2 4 4 | 5 5 4 4 2 2 4 4

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Ex. 6

Moderately slow ♩ = 90 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

E7

mf
slight P.M. throughout

T
A
B

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

A7

T
A
B

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

Ex. 7

Moderately slow ♩ = 90 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

E7

mf
P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring -----

T
A
B

0 X 3 X 2 X 4 X | 2 X 3 X 2 X 2 0 1

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Ex. 8

Moderately slow ♩ = 90 (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

A7

mf
slight P.M. throughout

T
A
B

D7

T
A
B

Ex. 9

Moderately slow ♩ = 90 (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

A7

mf
P.M. slight P.M. -----|

T
A
B

D7

P.M. slight P.M. -----|

T
A
B

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Ex. 10

Moderately slow ♩ = 90 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

E7 D7

mf
slight P.M. throughout

T
A
B

A7

mf
slight P.M. throughout