

# Beyond Blues: Larry Carlton

By Levi Clay  
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Ex. 1

Moderately ♩ = 100 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

\*A7

\*Chord symbol reflects basic harmony.

Ex. 2

Moderately ♩ = 100 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

\*A7

\*Chord symbol reflects basic harmony.

Ex. 3

Moderately ♩ = 100 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

\*A7

\*Chord symbol reflects basic harmony.

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Ex. 4

Moderately ♩ = 100 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

\*A7

*mf*

TAB

\*Chord symbols reflect basic harmony.

D7

Ex. 5

Moderately ♩ = 100 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

\*A7

D7

*mf*

TAB

\*Chord symbols reflect basic harmony.

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Ex. 6

Moderately ♩ = 100

\*D7

*mf*

9 / 11 10 12 12 10 12 10 11 12 10 12 11 10 9 17 (17)

\*Chord symbol reflects basic harmony.

Ex. 7

Moderately ♩ = 100

\*A7

D7

A7

*mf*

9 11 10 13 9 10 8 9 10 9 8 7 5 7 7 5 7 5 7

\*Chord symbols reflect basic harmony.

Ex. 8

Moderately ♩ = 100

\*A7

E7

D7

A7

*mf*

5 8 5 6 7 5 7 5 6 7 5 7 7 5 (5) 7 7 5 7 5 7

\*Chord symbols reflect basic harmony.

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Ex. 9

Moderately ♩ = 100 (♩ =  $\frac{1}{2}$  ♩)

\*A7+

D7

*mf*

T  
A  
B

\*Chord symbols reflect basic harmony.

Ex. 10

Moderately ♩ = 100 (♩ =  $\frac{1}{2}$  ♩)

\*A7+

D7

*mf*

T  
A  
B

\*Chord symbols reflect basic harmony.