

Digging Deeper: The Other Side of Paganini

By Shawn Persinger
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Ex. 1

Moderately ♩ = 120

Am E Am E

mf

T
A
B

A Dm G C

10 10 10 11 10 8 | 10 7 7 10 9 7 | 8 8 8 10 8 6 | 9 5 5 9 7 5


B° Am Dm E Am

6 4 4 7 5 4 | 5 2 2 5 4 2 | 3 4 5 3 4 | 2

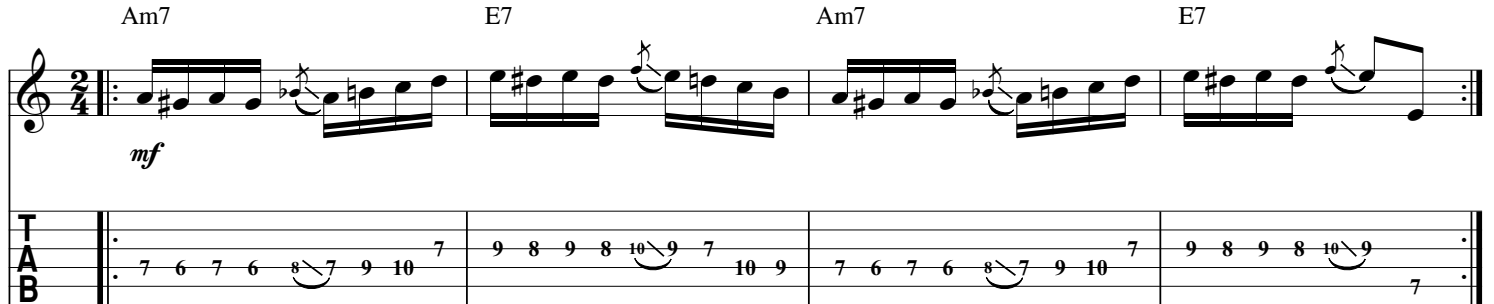
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Ex. 2

Moderately fast ♩ = 132 (♩ = )

Am7 E7 Am7 E7



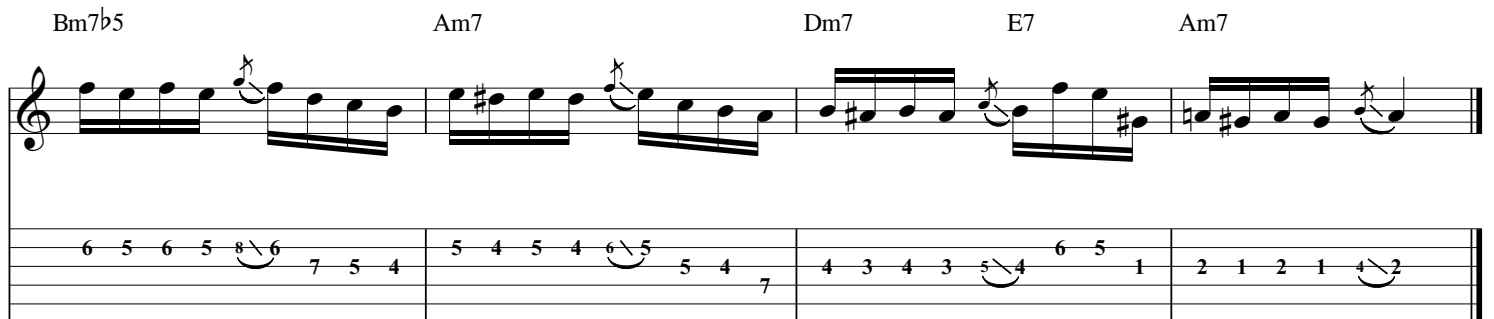
mf

T
A
B

A7 Dm7 G7 Cmaj7



Bm7b5 Am7 Dm7 E7 Am7



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Ex. 3

Moderately slow ♩ = 80

*Am E Am E

f
sim.

T
A
B

*Chord symbols reflect basic harmony.

A Dm G

10
X
7

6
X
4

(6) 7
(4) 5

7
X
5

(7) 9 9
(5) 7 7

9 10 10
X X X
7 8 8

10 11 11
X X X
8 9 9

X X X
X X X

8
X
5

4
X
2

(4) 5
(2) 3

C Bm7b5 Am Dm E Am

5
X
3

(5) 7 7
(3) 5 5

(7) 8 8
(5) 6 6

9 9
X X
7 7

9 10
X
7 8

10
X
8

(10) 9
(8) 2 7

9
X
7

7 9
X
5 7

9
X
7

10 9
X X
8 7

6 9
X
4 7

9
X
7

(9) 7
(7) 5

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Ex. 4

Moderately slow ♩ = 75

Am E Am E

TAB

A Dm G C

TAB

Bm7b5 Am Dm E7 Am

TAB

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Ex. 5

Moderately slow Reggae ♩ = 98

Am E

mf

T
A
B

Am E

A Dm G

C Bm7b5 Am

Dm E7 Am