

# Beyond Blues: 10 Twang Tips for "Workin' Man Blues"

By Levi Clay  
premierguitar.com

Ex. 1

Moderately ♩ = 105

\*A7

*mf*

hold bend

T  
A  
B

\*Chord symbols reflect basic harmony.

Ex. 2

Moderately ♩ = 105

A7

*mf*

3

P.M.

semi-P.H.

D7

T  
A  
B

Ex. 3

Moderately ♩ = 105

D7

*mf*

A7

T  
A  
B

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Ex. 4

Moderately  $\text{♩} = 105$

A7

A7+

T  
A  
B

D7

let ring -1    let ring -1    let ring -1    let ring -1    let ring -1

T  
A  
B

Ex. 5

Moderately  $\text{♩} = 105$

E7

*mf*

let ring -1

D7

T  
A  
B

A7

T  
A  
B

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Ex. 6

Moderately  $\text{♩} = 105$

A7

3 P.M. --- P.M. --- P.M. ---

T 10 8 7 6 5 5 6 7 5 7 6 5 7 3 4 5 3 5

A 9 10 11 7 8 9 5 6 7 6 5 X X

B

Ex. 7

Moderately  $\text{♩} = 105$

D7

*mf*  
let ring - |let ring - | let ring - | let ring - | let ring - | sim.

T 1 0 2 0 4 2 0 4 2 0 2 0 4 2 0 4 7 7 7 7 10 10 10

A 2 0 2 0 4 2 0 4 2 0 2 0 4 2 0 4 5 0 5 0 7 5 0 12 11 0 11 0 12 11 0 11

B

A7

E7

10 10 10 5 5 5 7 5 3 2 2 2 1 0 3 0 3 4 2 4 1 2

A 9 0 9 0 11 9 0 7 6 0 5 0 7 6 0 7 7 6 0 5 4 0 2 0 2 2 1 0 3 0 3 4 2 4 1 2

B

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Ex. 8

Moderately ♩ = 105

E7 D7 A7

*mf*

TAB

Ex. 9

Moderately ♩ = 105

A7 E7

*mf*

TAB

Ex. 10

Moderately ♩ = 105

A7 D7

*mf*

hold bend

w/ pick & finger --

TAB