

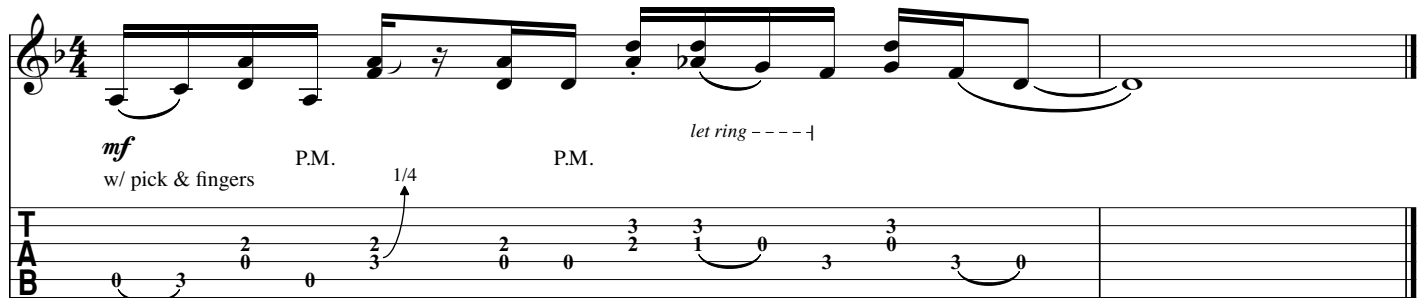
Twang 101: Swampy Blues

By Jim Lill
premierguitar.com

Ex. 1

Moderately slow ♩ = 75

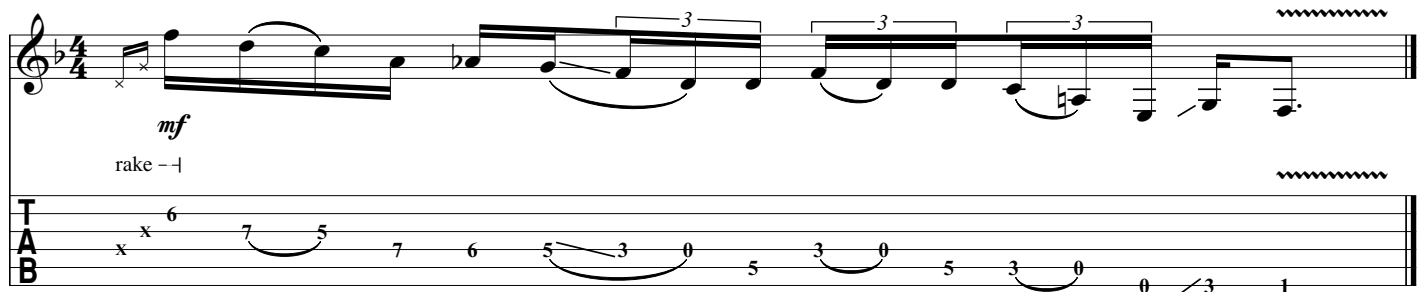
N.C.(Dm)



Musical notation for Ex. 1, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melody line with slurs and a guitar tablature line below it. The tablature includes fret numbers (0, 2, 3, 2, 0, 0, 2, 3, 1, 0, 3, 0, 3, 0) and a 1/4 note pickup. Performance instructions include *mf*, *w/ pick & fingers*, *P.M.*, and *let ring*.

Ex. 2

Moderately slow ♩ = 75

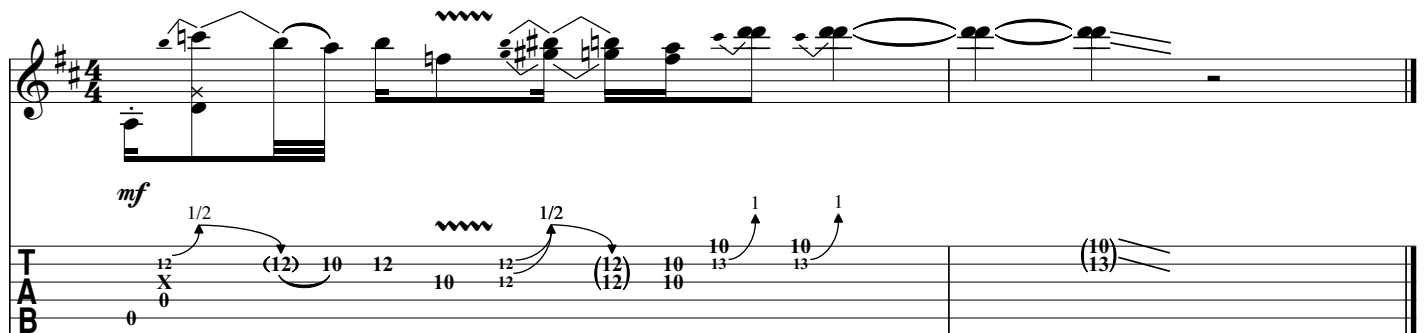


Musical notation for Ex. 2, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melody line with slurs, triplets, and a guitar tablature line below it. The tablature includes fret numbers (x, x, 6, 7, 5, 7, 6, 5, 3, 0, 5, 3, 0, 5, 3, 0, 0, 3, 1) and a 1/4 note pickup. Performance instructions include *mf* and *rake*.

Ex. 3

Moderately slow ♩ = 75

N.C.(D)



Musical notation for Ex. 3, featuring a treble clef, 4/4 time signature, and a key signature of two sharps. The notation includes a melody line with slurs, a guitar tablature line below it, and a bass clef line at the bottom. The tablature includes fret numbers (12, 10, 12, 10, 12, 10, 12, 10, 13, 10, 13, 10, 13, 10, 13) and a 1/2 note pickup. Performance instructions include *mf*.

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Ex. 4

Moderately slow ♩ = 75

N.C.(Dm)

Musical notation for Ex. 4, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is moderately slow at 75 beats per minute. The notation includes a treble clef, a *mf* dynamic marking, and a triplet of eighth notes starting on the first measure. The melody consists of eighth and quarter notes with various triplet and slurred passages.

TAB notation for Ex. 4, measures 1-4. The fretboard is shown with string numbers 1-6. The sequence of frets is: 1-2 (triplet), 1-0, 3-1-0, 2-1-0, 3-2-0, 3-0.

Ex. 5

Moderately slow ♩ = 75

N.C.(Dm)

Musical notation for Ex. 5, measures 1-4. The piece is in 4/4 time with a key signature of one flat. The tempo is moderately slow at 75 beats per minute. The notation includes a treble clef, a *mf* dynamic marking, and the instruction 'let ring ---'. It features a triplet of eighth notes and a series of chords with tremolos in the final measure.

TAB notation for Ex. 5, measures 1-4. The fretboard is shown with string numbers 1-6. The sequence of frets is: 10-10, 10-12, 12-10, 12-10, 12-10, 10-12, 10-12, 10-12, 10-12, 12-10, 12-10, 12-10, 12-10, 10-12, 12-10, 12.

Ex. 6

Moderately slow ♩ = 75

N.C.(Dm)

Musical notation for Ex. 6, measures 1-4. The piece is in 4/4 time with a key signature of one flat. The tempo is moderately slow at 75 beats per minute. The notation includes a treble clef, a *mf* dynamic marking, and triplet markings over eighth notes.

TAB notation for Ex. 6, measures 1-4. The fretboard is shown with string numbers 1-6. The sequence of frets is: /14, 17-13-15, 15-13, 13-15, 13-14, 15.

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Ex. 7

Moderately slow ♩ = 75

N.C.

steady gliss.

Ex. 8

Moderately ♩ = 75

N.C.

mf