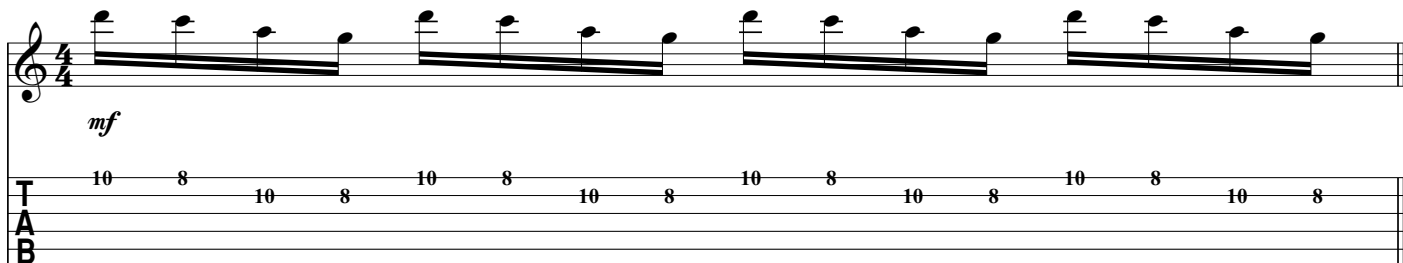


Future Rock: Syncopated Shred

By Sam Bell
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Ex. 1

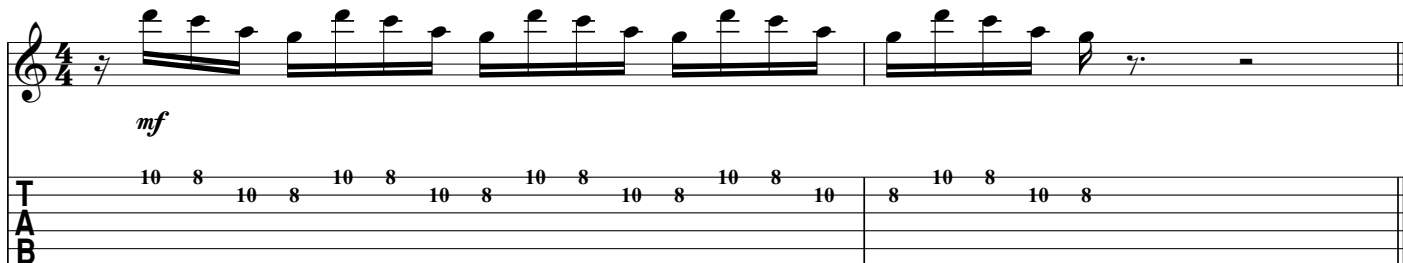
Moderately ♩ = 120
N.C.



Musical notation for Ex. 1. The staff shows a melodic line in 4/4 time with a dynamic marking of *mf*. The fretboard diagram below shows a sequence of notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

Ex. 2

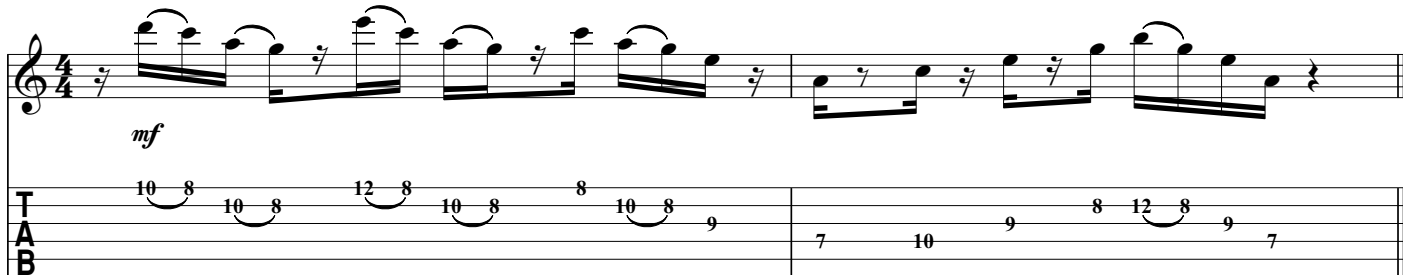
Moderately ♩ = 120
N.C.



Musical notation for Ex. 2. The staff shows a melodic line in 4/4 time with a dynamic marking of *mf*. The fretboard diagram below shows a sequence of notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10, 8-10, 8-10, 8-10.

Ex. 3

Moderately ♩ = 120
N.C.



Musical notation for Ex. 3. The staff shows a melodic line in 4/4 time with a dynamic marking of *mf*. The fretboard diagram below shows a sequence of notes: 10-8, 10-8, 12-8, 10-8, 8-10, 8-10, 9-7, 7-10, 9-8, 12-8, 9-7.

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Ex. 4

N.C.(C#m)

mf

TAB: 9 11 12 9 11 6 6 7 9 9 7 8 7 9 6

Ex. 5

Moderately ♩ = 120

N.C.(A♭m)

mf

TAB: 9 X 7 4 7 4 | 9 X 7 4 7 4

TAB: 8 X 6 4 6 4 | 4 6 9 4 7 9 7 4 9 6 4 4

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Ex. 6

Moderately ♩ = 120

N.C.(Bm)

19 17 17 14
16 21 21 21 14 19 19 14 16 14 14 19 16 14 19 17 21 19 16 21 19 17 22 17 19 21 16

19 21 17 14 17 (17)

Ex. 7

Moderately ♩ = 120

N.C.(F7b9)

mf let ring -----
w/ bar

17 13 15 16 13 16 15 13 14 15 13 14 15 13 15 16 14 13 15 16 13 16 (16)

Ex. 8

Moderately ♩ = 120

N.C.(Gm)

mf P.M. P.M. - T T

10 8 8 11 8 8 10 7 7 8 10 (10) 8 10 8 10 12 15 11 13 10 15 18