

Beyond Blues: Billy Gibbons

By Levi Clay
premierguitar.com

Ex. 1
Moderately ♩ = 120

Bm

mf

P.M. P.M. P.M.- P.M. P.M. P.M. P.M. P.M. P.M.- P.M. P.M.

TAB

2nd time, Begin fade

Fade out

P.M.- P.M.- P.M. P.M. P.M. P.M.- P.M.- P.M. P.M. P.M.

E

P.M.- P.M.- P.M. P.M. P.M. P.M.- P.M.- P.M. P.M. P.M.

F#7

Bm

P.M. P.M. P.M.- P.M. P.M. P.M.

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Ex. 2

Moderately ♩ = 120

Bm

mf

T
A
B

semi-P.H.

semi-P.H.

semi-P.H.

P.H.

P.H.

1/4

1/4

1/4

1/4

P.H.

P.H.

P.H.

P.H.

1/4

1/4

Pitch: C#

P.H.

P.H.

P.H.

P.H.

semi P.H.

let ring

1/4

1/4

1/4

1/4

F#7

Bm

let ring

let ring

1/4

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Ex. 3

Moderately ♩ = 120

Bm

mf *let ring - - |* *let ring - - - - - | let ring - - - - - |*

TAB: 11 | 10 9 9 9 7 | 7 7 6 7 | 0 11 | 10 11 10 11 11 11

let ring - | *let ring -*

TAB: 9 7 | 0 9 | 11 | 10 9 9 9 7 | 7 7 6 7 | 6 7 | 0 11

let ring - - - - - | let ring - - - - - | *let ring - - - - - |*

TAB: 10 10 11 10 11 11 | 9 7 | 0 9 | 13 | 12 13 13 15 15 12 15

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB: 14 14 15 17 17 14 14 | 12 12 14 12 12 14 14 | 12 12 14 12 12 14 12 | (12)

