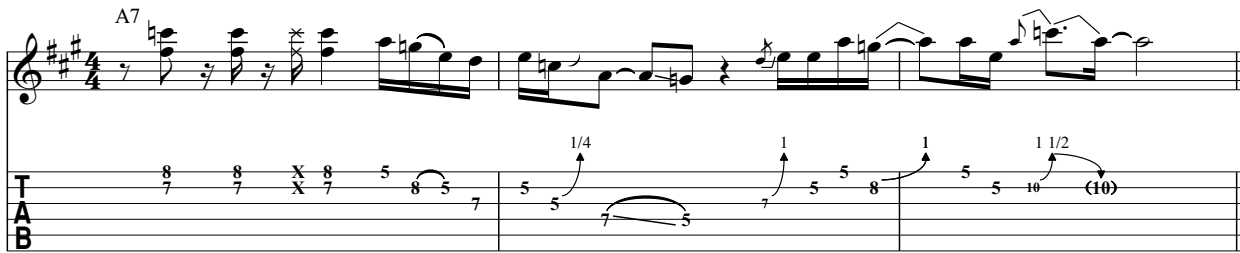


Beyond Blues: Scott Henderson

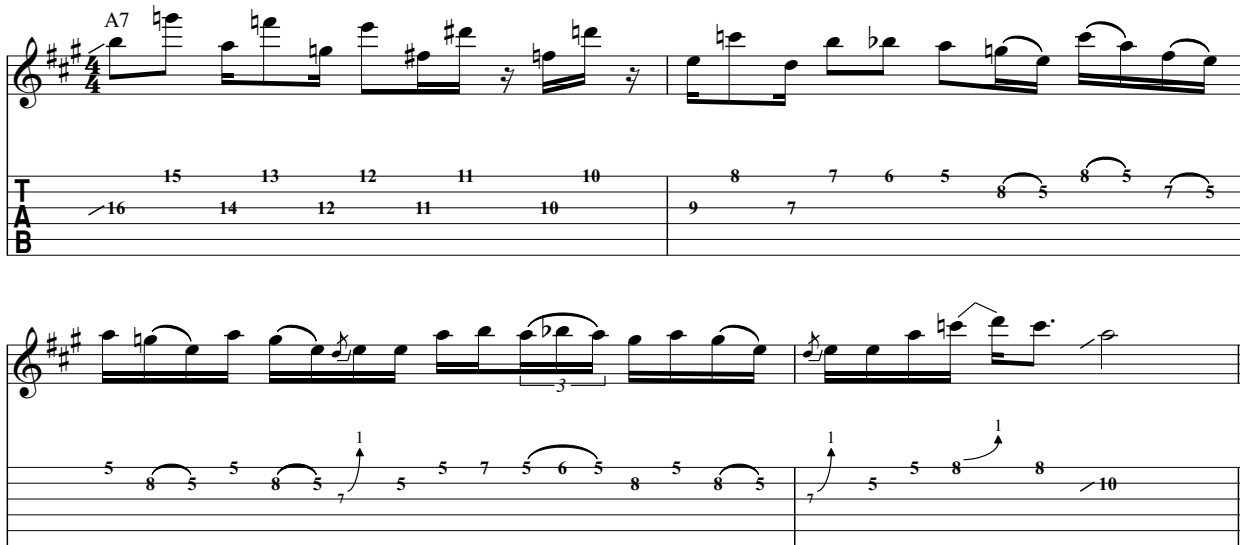
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Ex. 1




Ex. 1 musical notation. The top staff is a treble clef in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with slurs and ties. The bottom staff is a guitar TAB with fret numbers 7, 8, 7, X, 7, 5, 8, 5, 7, 5, 5, 7, 5, 8, 5, 5, 10, and (10). An A7 chord symbol is positioned above the first few notes. Fingerings are indicated by numbers 1, 1/4, 1, 1, 1 1/2.

Ex. 2



Ex. 2 musical notation. The top staff is a treble clef in 4/4 time with a key signature of two sharps. It features a melodic line with slurs and ties. The bottom staff is a guitar TAB with fret numbers 15, 13, 12, 11, 10, 8, 7, 6, 5, 8, 5, 8, 5, 7, 5. An A7 chord symbol is positioned above the first few notes. A triplet of notes is marked with a '3' in the top staff.

Ex. 3



Ex. 3 musical notation. The top staff is a treble clef in 4/4 time with a key signature of two sharps. It features a melodic line with slurs and ties. The bottom staff is a guitar TAB with fret numbers 13, 14, 12, 13, 15, 12, 15, 14, 12, 15, 13, 14, 13, 12, 14, 15, 13, 14, 15, 14, 13, 12, 15, 14, 12, 14, 12, 15, 12. An A7 chord symbol is positioned above the first few notes. A -1 1/2 fret instruction is located below the bottom staff.

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Ex. 4

Musical notation for Ex. 4, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a staff with notes, and a guitar tablature below. The first measure of the staff is marked with an A7 chord. The tablature shows fret numbers: 12, 10, 11, 8, 7, 10, 7, 5, 8, 5, 8, 5, 5, 8, 5, 5, 8, 5, 8, 5, 6. A slur covers the notes 8, 7, 10, 7, 5, 8, 5, 8, 5 in the first measure, and another slur covers 5, 8, 8, 5, 7, 5, 8, 7, 5, 8, 5, 6 in the second measure.

Musical notation for Ex. 4, measures 3-4. The notation includes a treble clef, a staff with notes, and a guitar tablature below. The first measure of the staff has a slur over four notes. The tablature shows fret numbers 7 and 5. A slur covers the notes 7 and 5. A -1 1/2 is written below the tablature.

Ex. 5

Musical notation for Ex. 5, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a staff with notes, and a guitar tablature below. The first measure of the staff is marked with an A7 chord and an 8va (octave) marking. The tablature shows fret numbers: 17, 18, 19, 15, 17, 16, 15, 19, 18, 17, 19, 17, 18, 17, 16, 18, 15, 17, 14, 15, 16, 14, 15, 13, 12, 11, 10, 11, 10. A slur covers the notes 17, 18, 19, 15, 17, 16, 15, 19, 18, 17, 19, 17, 18, 17, 16, 18 in the first measure, and another slur covers 15, 17, 14, 15, 16, 14, 15, 13, 12, 11, 10, 11, 10 in the second measure. A -1 1/2 is written below the tablature.

Ex. 6

Musical notation for Ex. 6, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a staff with notes, and a guitar tablature below. The tablature shows fret numbers: 9, 7, 0, 4, 5, 0, 9, 7, 0, 4, 5, 7. A slur covers the notes 9, 7, 0, 4, 5, 0 in the first measure, and another slur covers 9, 7, 0, 4, 5, 7 in the second measure.