

World Gone Shred: Kora Power!

By Jared Meeker
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Ex. 1

Ex. 1 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fret numbers (12, 14, 15) and picking directions (m, a, □).

Ex. 2

Ex. 2 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fret numbers (12, 14, 15) and picking directions (m, a, □).

Ex. 3

Ex. 3 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fret numbers (7, 8, 9, 10) and picking directions (m, a, □).

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Ex. 4

12 10 17 14 12 14 12 10 16 15 12 15 16 10 12 14 | 12 14 17 10 12

□ m □ m a □ m a □ m a m □ a m □ a m □ m □

Ex. 5

17 14 12 17 14 14 17 17 14 12 14 17 | 17 14 12 17 14 12 14 17 16 15 12 15 12 15 16

□ m a □ m a m □ □ m a □ m a m □ □ m a □ m a m □ □ m a □ m a m □

12 15 16 12 15 15 16 12 15 16 12 15 15 16 | 12 15 16 14 17 12 14 17 12 14 17

a m □ a m a m □ a m □ a m a m □ a m □ a m □ a m □ a m □

Ex. 6

12 10 8 12 10 8 10 12 10 12 10 12 | 16 15 12 15 14 15 12 15 16 12 14 17 14 16

□ m a □ m a □ m □ m a □ m a □ m □ m a m a m □ a m □ a m □ m a □

15 12 14 15 12 14 15 12 15 16 12 | 14 17 12 14 17 14 12 17 14 12 16 15 12

m a m a m □ a m □ a m □ a m □ a m □ a m □ a m □ m a □ m a □ m a

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Ex. 7

T
A
B

□ m □ m □ m □ m a m □ m m □ m □ m □ □ a m □ m