

# Future Rock: Solos You Can Dance To

By Mark Lettieri  
premierguitar.com

Ex. 1

Moderately fast ♩ = 130

N.C.(Em)

*mf*

T	9	8	10	11	9	8	10	11	9	8	10	11
A												
B												

9	8	10	11	9	8	10	11	9	8	10	11	10	8	9
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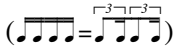
8	10	8	9	8	10	11	10	8	9	8	11	10	8	9	8	11	10	8	10	9
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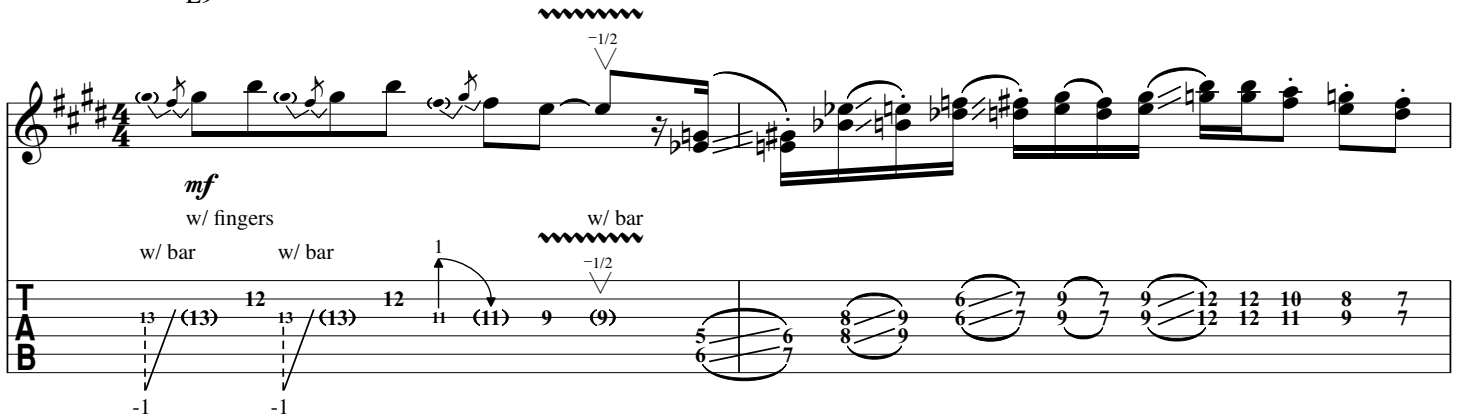
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Ex. 3

Moderately ♩ = 90 (  )

E9



*mf*  
w/ fingers  
w/ bar w/ bar

w/ bar w/ bar

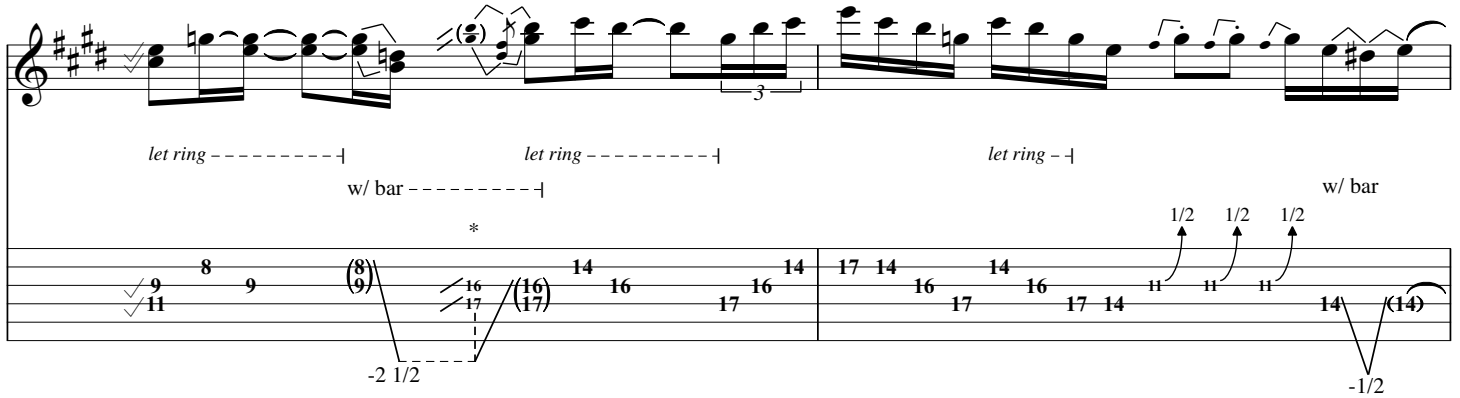
-1/2

T  
A  
B

13 (13) 12 (13) 12 11 (11) 9 (9) 5 6 8 9 6 7 9 7 9 12 12 10 8 7

-1 -1

A7



let ring -----| let ring -----| let ring -|

w/ bar -----|

\*

1/2 1/2 1/2

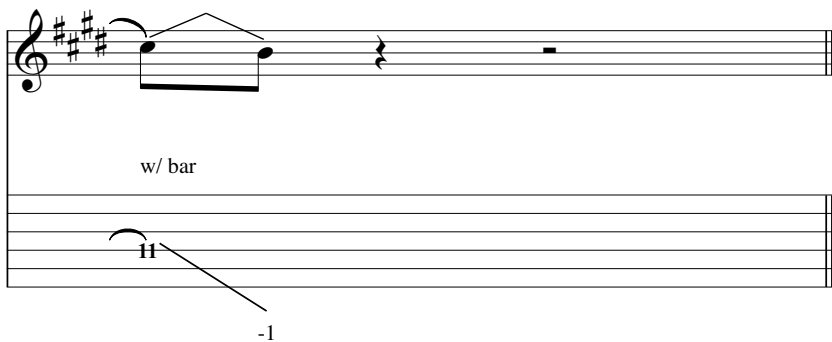
w/ bar

9 8 9 (8) 16 14 16 14 17 14 16 14 16 17 14 14 14

-2 1/2 -1/2

\*Pick notes while simultaneously sliding up fretboard and raising bar.

E9



w/ bar

11

-1

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Ex. 4

Moderately slow ♩ = 95 (♩ = ♩<sup>2</sup>)

E9

*mf*  
\*w/ octaver

T  
A  
B  
7 7 5 7 9 7 5 7 9 5 | 4 7 5 4 7 4 5 | 6 7 4 5 6

\*Set for one octave lower

5 7 9 12 9 11 9 11 | 5 7 5 7 7 5 6

5 7 5 7 7 4 | 5 6 5 6 5 7 | 5 7 5 5 7

Ex. 5

Moderately fast ♩ = 125

N.C.(Em7)

*mf*  
w/ pick & finger

T  
A  
B  
7 9 10 | 5 7 9 | 7 9 11 | 11 | 12 14 | 12 14 16

\*Pluck with middle or ring finger. (Author prefers ring finger).

14 10 | 12 14 | 10 | 12 8 | 8 | 11 7 | 7 | 9 10

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Ex. 6

Moderately fast ♩ = 128

Em7 C#m7b5

*mf*      *let ring* -----|      *let ring* ---|

T  
A  
B

Cmaj7      Bm7      Am7      Fmaj7      Em

7 8      7 10      7 9 8 7      12 11 10 9      12 11      10 9      15 14 13 12      11 14 13 12 15 <sup>1/4</sup>      12 (12)