

World Gone Shred: Bulgarian Odd-Meter Riffage

By Jared Meeker
premierguitar.com

Ex. 1

Dm

TAB

Ex. 2

(3+3+3)

TAB

(2+2+2+3)

TAB

Ex. 3

Dm Am Dm Am

(3+2) (2+3)

TAB

Dm Am Dm Am

(3+2+2) (2+2+3)

TAB

Dm Am Dm Am

(3+2+2+2) (2+2+2+3)

TAB

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Ex. 4

Ex. 4 consists of three systems of musical notation. Each system includes a staff with a treble clef, a key signature of one flat (B-flat), and a time signature. Above the staff are chord diagrams for Dm and Am. Below the staff is guitar tablature with fret numbers (5, 6, 7) and rhythmic groupings in parentheses. The first system is in 7/8 time, the second in 8/8 time, and the third in 9/8 time. The tablature for the first system shows a (3+2) group of notes (5, 6, 7, 5) and a (2+3) group (5, 6, 7, 5). The second system shows a (3+2+2) group and a (2+2+3) group. The third system shows a (3+2+2+2) group and a (2+2+2+3) group.

Ex. 5

Ex. 5 consists of three systems of musical notation. Each system includes a staff with a treble clef, a key signature of one flat (B-flat), and a time signature. Above the staff are chord diagrams for Dm and Am. Below the staff is guitar tablature with fret numbers (5, 7, 8) and rhythmic groupings. The first system is in 5/8 time, the second in 7/8 time, and the third in 9/8 time. The tablature for the first system shows a sequence of notes 5, 7, 8. The second system shows a sequence of notes 5, 7, 8, 5, 7, 8, 5, 6. The third system shows a sequence of notes 5, 7, 8, 5, 7, 8, 5, 7, 5, 6, 8, 5, 6, 8.

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Ex. 6

Ex. 6 consists of three systems of musical notation, each with a treble clef staff and a guitar tablature staff. The first system is in 5/8 time, the second in 7/8, and the third in 9/8. Each system features a sequence of four measures with alternating Dm and Am chords. The tablature uses numbers 5, 7, and 8 to indicate fret positions.

System 1 (5/8): Dm Am Dm Am. Tab: 5 7 8 5 | 7 8 5 7 | 5 7 8 5 | 5 8 5 7.

System 2 (7/8): Dm Am Dm Am. Tab: 5 7 8 5 | 7 8 5 7 | 5 7 8 5 | 7 8 5 7.

System 3 (9/8): Dm Am Dm Am. Tab: 5 7 8 5 | 7 8 5 7 | 5 7 8 5 | 7 8 5 7.

Ex. 7

Ex. 7 consists of three systems of musical notation, each with a treble clef staff and a guitar tablature staff. The first system is in 5/8 time, the second in 7/8, and the third in 9/8. Each system features a sequence of four measures with alternating Dm and Am chords. The tablature uses numbers 5, 7, and 8 to indicate fret positions.

System 1 (5/8): Dm Am Dm Am. Tab: 5 7 | 8 5 | 5 7 8 5 7 | 8 5 7 5 8.

System 2 (7/8): Dm Am Dm Am. Tab: 5 7 8 | 5 7 8 | 5 7 8 5 7 8 5 | 7 5 8 7 5 8 7.

System 3 (9/8): Dm Am Dm Am. Tab: 5 7 8 5 | 7 8 5 7 | 5 7 8 5 7 8 5 7 5 | 7 5 8 7 5 8 7 5 8.

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Ex. 8

Dm Am Dm Am

T
A
B

Dm Am Dm Am

T
A
B

Dm Am

T
A
B

Dm Am

T
A
B

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Ex. 9

Dm Am Dm Am

7 8

T
A
B

5 7 8 5 7 8 5 7 5 8 7 5 8 7 5 7 8 5 7 8 7 5 8 7

Dm Am Dm Am

18

5 7 8 5 7 8 5 7 6 8 5 8 6 5 7 5 8 7 5 8 7 5 8 7 5 7 8 5 7 6 8 5 8 6 5 7 5 8 7 5 8 7

Dm Am

8

5 7 8 5 7 8 5 7 9 6 8 10 6 8 10 8 6 5 8 6 5 7 5 8 7 5 8 7 5 8

Dm Am

8

5 7 8 5 7 8 5 7 9 6 8 10 6 8 10 8 6 10 8 6 9 7 5 8 7 5 8 7 5 8

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Ex. 10

Ex. 10 is a guitar riff in D minor, 4/4 time. It begins with a Dm chord. The melody consists of eighth-note runs with slurs. The guitar tablature shows the following fret numbers: 10-12-13, 10-12-14, 10-12-14, 10-12-14, 11-13-15, 10-12-14, 12-13-15, 10-12-14, 11-13-15, and 10-12.

Ex. 11

Ex. 11 is a guitar riff in D minor, 4/4 time. The melody features eighth-note runs with slurs. The guitar tablature shows the following fret numbers: 10-12-13-12-10, 14-12-10-12-14, 10-12-13-12-10, 14-12-10-12-14, 15-13-11-13-15, 10-12, 14-12-10, 15-13-12-13-15, 10-12-14-12-10, 15-13-11, 13-15, 10-12-14-12-10, 14-12-10-12-14, 10-12-13-12, 10-12-13-12-10, 10-12-14-12-10-12-14, and 10-12.

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13 12 10 12 13

10 12 14 12 10 12 14

10 12 14 12

10 12 14

11 13 15 13 11 13 15

10 12 14 12 10 12

12 13 15 13 15 13 12

14

14 12 10 12 14 12 10

15

13 11 13 15 13 11

14 12 10 12 14 12 10

14 12 10

12 14 12 10

13 12 10 12 13 12 10

14 12 10 12 14

12 10

13 12 10 12 13 12 10

10 12 13 12 10 12 13 12 10

14 12 10 12 14 12 10

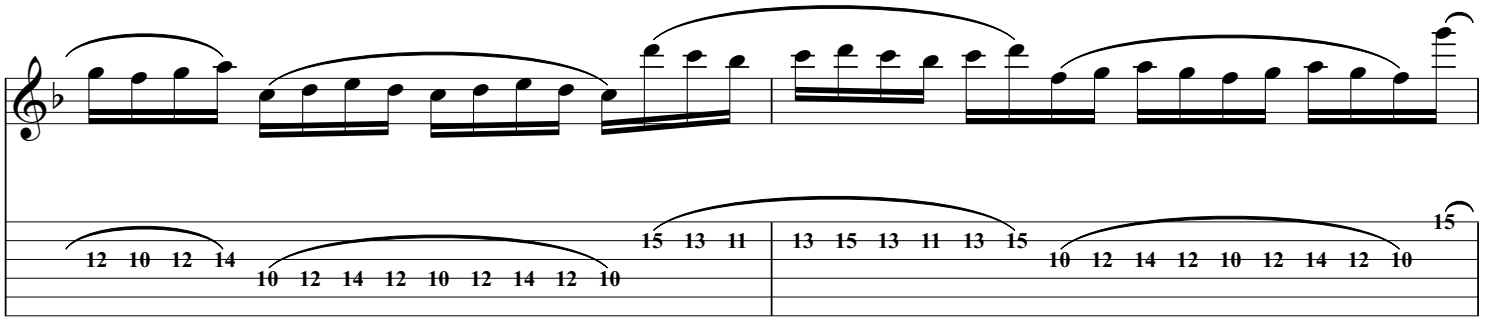
12 14

14 12 10 12 14

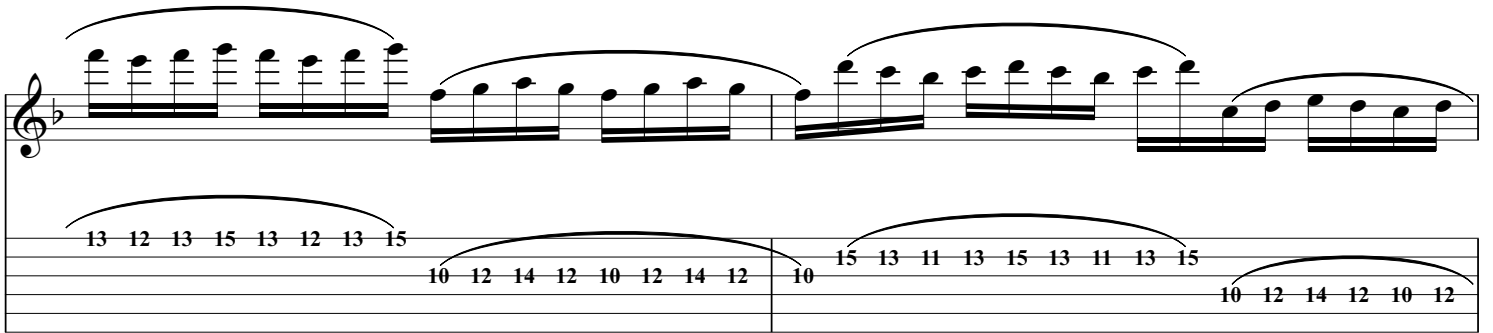
10 12 13 12 10 12 13 12 10

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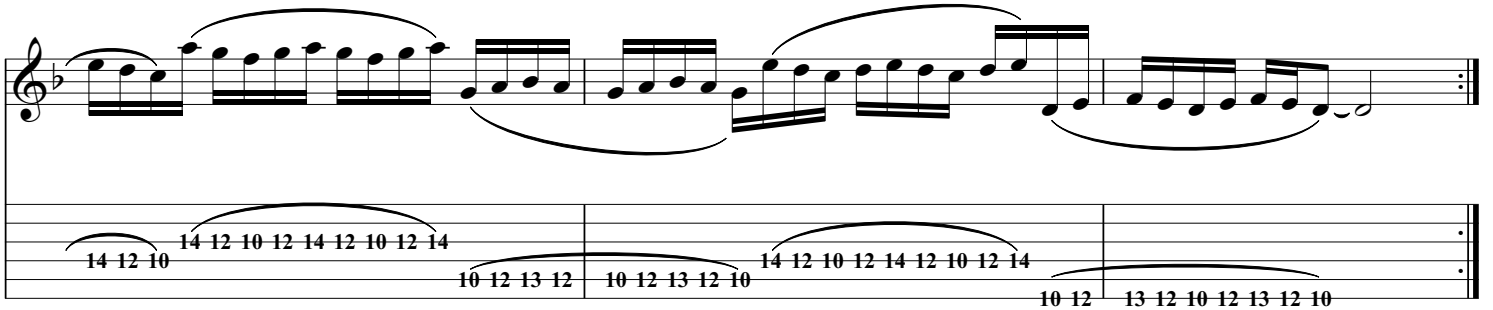
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The first system of guitar notation consists of a treble clef staff and a six-line bass staff. The treble staff contains a melodic line with eighth-note patterns, slurs, and a final fermata. The bass staff contains a bass line with fret numbers (12, 10, 12, 14, 10, 12, 14, 12, 10, 12, 14, 12, 10) and slurs. A bar line is present after the 11th fret.



The second system of guitar notation consists of a treble clef staff and a six-line bass staff. The treble staff continues the melodic line with eighth-note patterns, slurs, and a final fermata. The bass staff contains a bass line with fret numbers (13, 12, 13, 15, 13, 12, 13, 15, 10, 12, 14, 12, 10, 12, 14, 12, 10, 15, 13, 11, 13, 15, 13, 11, 13, 15, 10, 12, 14, 12, 10, 12) and slurs. A bar line is present after the 11th fret.



The third system of guitar notation consists of a treble clef staff and a six-line bass staff. The treble staff continues the melodic line with eighth-note patterns, slurs, and a final fermata. The bass staff contains a bass line with fret numbers (14, 12, 10, 14, 12, 10, 12, 14, 10, 12, 14, 10, 12, 13, 12, 10, 12, 13, 12, 10, 14, 12, 10, 12, 14, 12, 10, 12, 14, 10, 12, 13, 12, 10, 12) and slurs. A bar line is present after the 11th fret.

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Ex. 12

Ex. 12 musical notation and guitar TAB. The notation is in 4/4 time. The TAB shows the following fret numbers: 15 11 13 | 14 12 10 | 14 10 12 14 12 | 10 11 12 | 14 | 10 | 12 14 10 | 12 | 13 10 11 12 | 10 13 12 10 | 13

Ex. 13

Ex. 13 musical notation and guitar TAB. The notation is in 4/4 time. The TAB shows the following fret numbers: 10 12 13 | 10 12 13 | 10 12 14 | 10 12 14 | 11 13 15 | 12 | 15 13 11 | 14 12 10 | 14 12 10 | 13 12 10 | 13 12 10

(3+2)

Ex. 13 musical notation and guitar TAB. The notation is in 4/4 time. The TAB shows the following fret numbers: 10 12 13 | 10 12 13 | 10 12 14 | 10 12 14 | 11 13 15 13 | 11 | 14 12 10 | 14 12 10 | 13 12 10 | 13 12 10

(3+2+2)