

Future Rock: Pentatonic Transitions

By Emil Werstler
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Ex. 1

Ex. 1 is a musical exercise in 4/4 time, featuring a pentatonic scale in the key of D major. The notation consists of a treble clef staff and a guitar tablature below it. The tablature is divided into two systems. The first system contains two measures of music, with the first measure being a full measure and the second measure being a half measure. The second system contains two measures, with the first measure being a full measure and the second measure being a half measure. The tablature uses numbers 5, 7, 8, and 5 to indicate fret positions on the strings. The first system's tablature is: 5 8 5 7 5 7 5 7 5 8 5 7 8 5 8 5 | 7 5 7 5 7 5 8 4 5 8 5 7 5 7 5 7. The second system's tablature is: 5 8 5 7 8 5 8 5 7 5 7 5 7 5 8 4 5 8 5 7 5 7 5 7.

Ex. 2

Ex. 2 is a musical exercise in 4/4 time, featuring a pentatonic scale in the key of D major. The notation consists of a treble clef staff and a guitar tablature below it. The tablature is divided into two systems. The first system contains two measures of music, with the first measure being a full measure and the second measure being a half measure. The second system contains two measures, with the first measure being a full measure and the second measure being a half measure. The tablature uses numbers 5, 7, 8, and 5 to indicate fret positions on the strings. The first system's tablature is: 5 7 5 7 5 8 5 7 8 5 8 5 7 5 7 4 | 5 7 5 7 5 8 5 7 8 5 8 5 7 5 7 4. The second system's tablature is: 5 7 5 7 5 8 5 7 8 5 8 5 7 5 7 4 5 5 7 5 7 5 7 4.

Ex. 3

Ex. 3 is a musical exercise in 4/4 time, featuring a pentatonic scale in the key of D major. The notation consists of a treble clef staff and a guitar tablature below it. The tablature is divided into two systems. The first system contains two measures of music, with the first measure being a full measure and the second measure being a half measure. The second system contains two measures, with the first measure being a full measure and the second measure being a half measure. The tablature uses numbers 2, 5, 3, 4, 5, 3, 5, 3, 5, 2, 5, 4 to indicate fret positions on the strings. The first system's tablature is: 2 5 2 5 3 5 3 4 5 3 5 3 5 2 5 4 | 2 5 2 5 3 5 3 4 5 3 5 3 5 2 5 4. The second system's tablature is: 2 5 2 5 3 5 3 4 5 3 5 3 5 2 5 4 2.

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Ex. 4

Musical notation for Ex. 4, first system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 7, 10, 7, 9, 8, 10, 8, 10, 12, 8, 10, 8, 9, 7, 10, 9.

Musical notation for Ex. 4, second system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 7, 10, 7, 9, 8, 10, 8, 10, 12, 8, 10, 8, 9, 7, 10, 9, 7.

Ex. 5

Musical notation for Ex. 5, first system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 3, 4, 5, 3, 5, 4, 7, 5, 7, 5, 7, 10, 7, 9, 8, 10, 8, 10, 12, 8, 10, 8, 9, 7, 10, 7, 5, 7, 5, 8, 5, 7.

Musical notation for Ex. 5, second system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 8, 5, 8, 5, 7, 5, 7, 5, 7, 10, 7, 9, 8, 10, 8, 10, 12.

Ex. 6

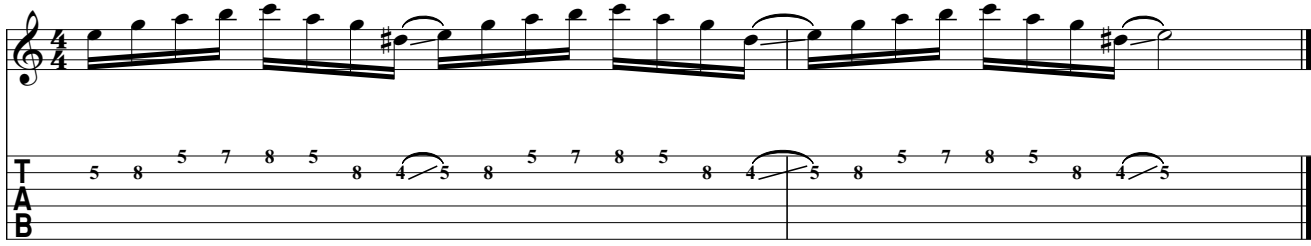
Musical notation for Ex. 6, first system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 6, 9, 7, 9, 6, 9, 6, 7, 10, 6, 9, 6, 9, 7, 9, 6, 7, 10, 7, 9, 8, 10, 8, 10, 12, 8, 10, 8, 9, 7, 10, 7.

Musical notation for Ex. 6, second system. It consists of a treble clef staff in 4/4 time with a melodic line and a corresponding guitar tablature staff below it. The tablature shows fret numbers 6, 9, 7, 9, 6, 9, 6, 7, 10, 6, 9, 6, 9, 7, 9, 6, 7, 10, 7, 9, 8, 10, 8, 10, 12, 8, 10, 8, 9, 7, 10, 9, 7.

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Ex. 7



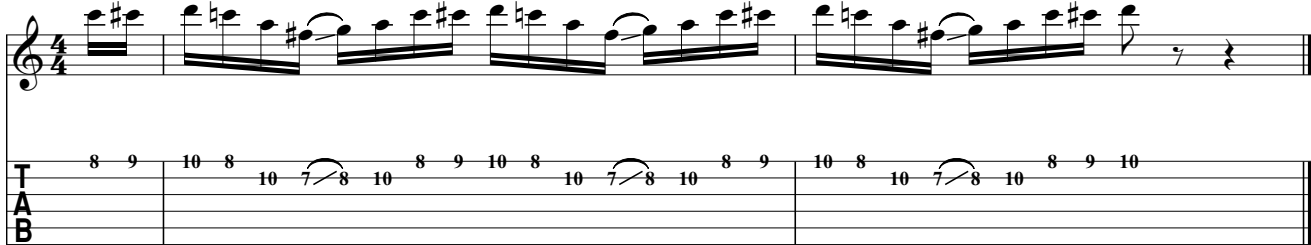
Ex. 7 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the following fingerings: 5 8 | 5 7 8 5 | 8 4 5 8 | 5 7 8 5 | 8 4 5 8 | 5 7 8 5 | 8 4 5. The diagram is labeled 'TAB' on the left.

Ex. 8



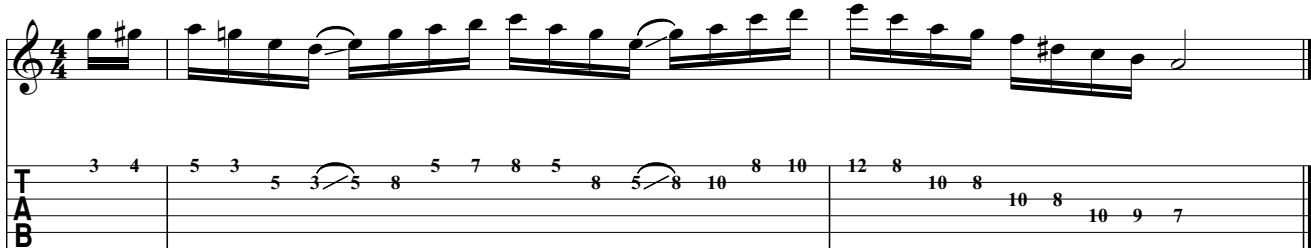
Ex. 8 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the following fingerings: 3 4 | 5 3 | 5 2 3 | 5 3 4 5 3 | 5 2 3 | 5 3 4 | 5 3 | 5 2 3 | 5 3 4 5. The diagram is labeled 'TAB' on the left.

Ex. 9



Ex. 9 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the following fingerings: 8 9 | 10 8 | 10 7 8 | 10 8 9 10 8 | 10 7 8 | 10 8 9 | 10 8 | 10 7 8 | 10 8 9 10. The diagram is labeled 'TAB' on the left.

Ex. 10



Ex. 10 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The fretboard diagram below the staff shows the following fingerings: 3 4 | 5 3 | 5 3 5 | 8 5 7 8 5 | 8 5 8 | 10 8 10 | 12 8 | 10 8 | 10 8 | 10 9 7. The diagram is labeled 'TAB' on the left.

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Ex. 11

8 10 12 8 10 8 5 8 5 7 8 5 8 5 3 5 3 4 5 3 5 4 7 5 7 4 5 7 5 7 5 8 5 7

8 5 8 5 7 5 7 5 7 10 7 9 8 10 8 10 12 8 10 8 9 7 10 9 7