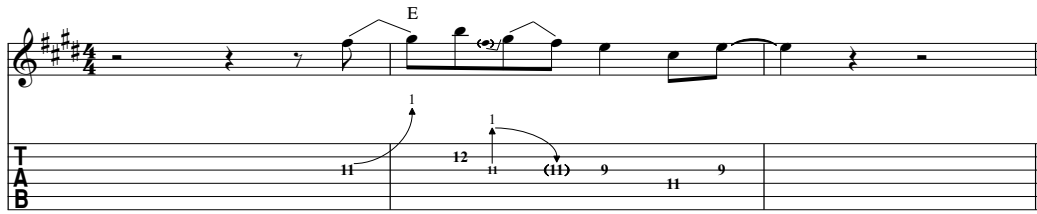


# Future Rock: 9 Essential Rock Guitar Clichés

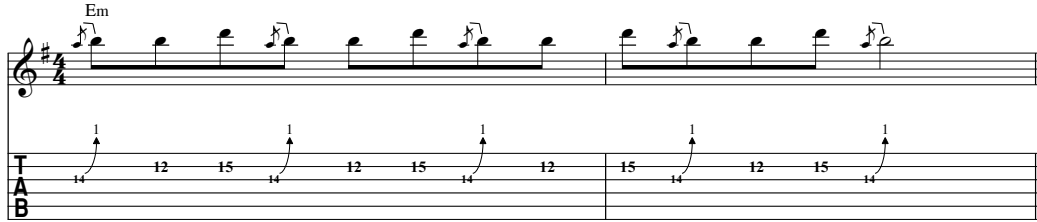
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Ex. 1



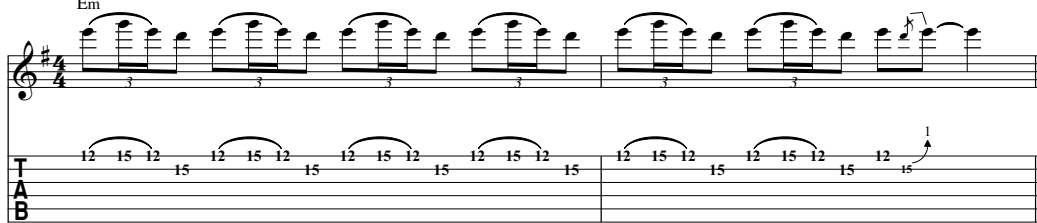
Ex. 1 is a musical exercise in 4/4 time, key of E major. The notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C#5, a quarter note D5, an eighth note E5, and a quarter note D5. The exercise concludes with a quarter rest. The guitar tablature below shows the fret positions: 11 on the 6th string, 12 on the 5th string, 11 on the 4th string, 9 on the 3rd string, 11 on the 2nd string, and 9 on the 1st string.

Ex. 2



Ex. 2 is a musical exercise in 4/4 time, key of E minor. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes: G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The guitar tablature below shows the fret positions: 14 on the 6th string, 12 on the 5th string, 15 on the 4th string, 14 on the 3rd string, 12 on the 2nd string, 15 on the 1st string, and then the same sequence repeated.

Ex. 3



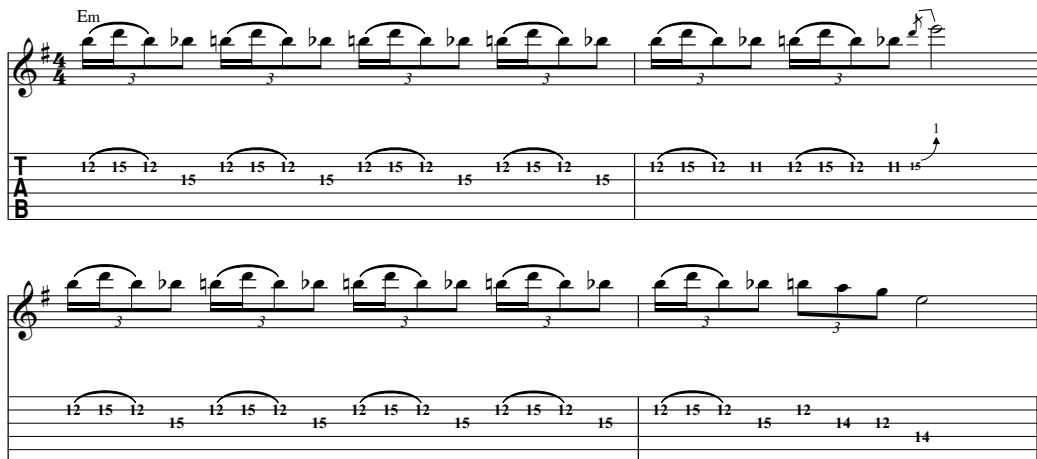
Ex. 3 is a musical exercise in 4/4 time, key of E minor. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes: G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The guitar tablature below shows the fret positions: 12 on the 6th string, 15 on the 5th string, 12 on the 4th string, 15 on the 3rd string, 12 on the 2nd string, 15 on the 1st string, and then the same sequence repeated.

Ex. 4



Ex. 4 is a musical exercise in 4/4 time, key of E minor. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes: G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The guitar tablature below shows the fret positions: 15 on the 6th string, 12 on the 5th string, 14 on the 4th string, 12 on the 3rd string, 14 on the 2nd string, 12 on the 1st string, and then the same sequence repeated.

Ex. 5



Ex. 5 is a musical exercise in 4/4 time, key of E minor. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes: G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The guitar tablature below shows the fret positions: 12 on the 6th string, 15 on the 5th string, 12 on the 4th string, 15 on the 3rd string, 12 on the 2nd string, 15 on the 1st string, and then the same sequence repeated.

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Ex. 6 Em

T  
A  
B

Ex. 7 Em

T  
A  
B

Ex. 8 Em

T  
A  
B

Ex. 9

T  
A  
B