

# Electric Etudes: The Edge

By Jamie Humphries

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## Ex. 1

Treble clef, key signature of two sharps, 4/4 time. Melody: eighth-note patterns. Guitar strings T, A, B. Fingerings: 9, 10, 12.

D

Treble clef, key signature of two sharps. Melody: slurs and accents. Guitar strings: 0, 10, 11, 9.

Bm

Treble clef, key signature of two sharps. Melody: chords. Guitar strings: 2, 2, 3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

G

Treble clef, key signature of two sharps. Melody: chords. Guitar strings: 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0.

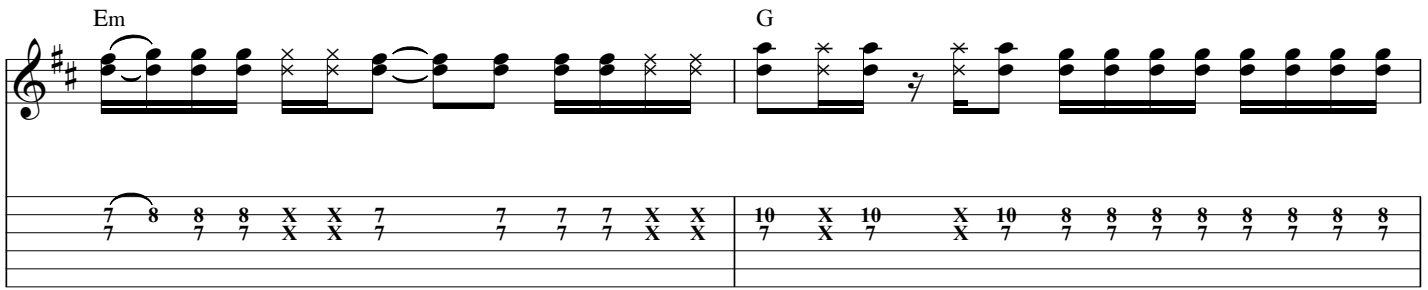
A

Treble clef, key signature of two sharps. Melody: eighth-note patterns. Guitar strings: 2, 5, 2, 3, 2, 2, 2, 5, 2, 3, 2, 2, 2, 3.

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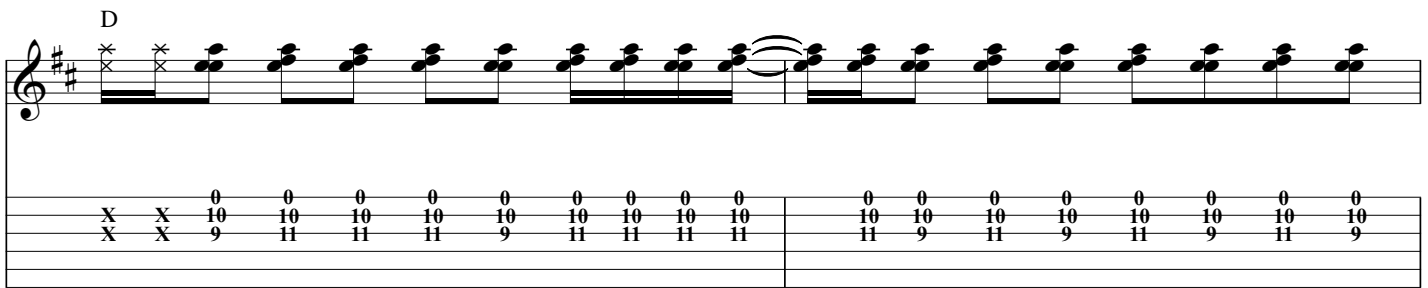
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Em G

7 8 8 8 X X 7 7 7 7 X X | 10 X 10 X 10 8 8 8 8 8 8 8 8

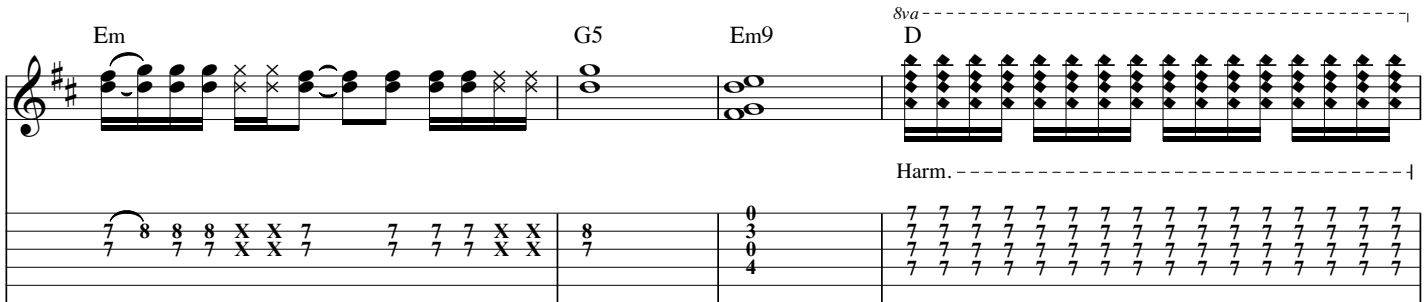
7 7 X X 7 7 7 7 X X | 7 X 7 X 7 7 7 7 7 7 7 7



D

X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X 9 11 11 11 11 11 11 11 11 11 9 11 9 11 9



Em G5 Em9 <sup>8va</sup>D

7 8 8 8 X X 7 7 7 7 X X | 8 3 7

7 7 X X 7 7 7 7 X X | 7 0 7

Harm.-----|



Em D A

8 X 8 X X 8 X 8 X 7 X 7 | X 10 X 10 X 10 X 10 X 10

7 X 7 X X 7 X 7 X 7 X 7 | X 7 X 7 X 7 X 7 X 7



Em D A

8 X 8 X X 8 X 8 X 7 X 7 | X 10 X 10 X 10 X 10 X 10

7 X 7 X X 7 X 7 X 7 X 7 | X 7 X 7 X 7 X 7 X 7

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G D A

8 7 X 8 7 X X 8 7 X 8 X 7 X 7 | X 5 X 5 X 5 5 5 5

7 X 7 X X 7 X 7 X 7 X 7 | X 6 X 6 X 7 6 7 6

D

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0

15 15 15 15 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 15 15 15 15 | 15

14 16 16 16 16 16 14 16 16 16 16 16 14 14 | 14 16 16 16 16 16 14 16 16 16 16 16 14 14 | 14