



# Beyond Blues: Slip-Slidin' Bends

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## Ex. 5

Ex. 5 is a musical exercise in B-flat major, 4/4 time, featuring a Bb7 chord. The notation includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes with various bends and triplets. The guitar tablature below shows the fret positions: 15, 14, 15, 14, 14, 15, 14, 15, 14, 16, 16, 16, (14), (14), (14), 11, 11, 9, 11, 11, and a final bend from 11 to 11 1/2.

## Ex. 6

Ex. 6 is a musical exercise in B-flat major, 4/4 time, featuring a Bb7 chord. The notation includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes with various bends and triplets. The guitar tablature below shows the fret positions: 11, 9, 9, (9), 11, 9, 8, 9, 8, 6, 8, 6, 4, (4), 2, and a final triplet of 3.

## Ex. 7

Ex. 7 is a musical exercise in B-flat major, 4/4 time, featuring a Bb7 chord. The notation includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes with various bends and triplets. The guitar tablature below shows the fret positions: 16, (16), 16, (16), 13, 20, 1/2, 20, 1/2, 20, (20), 18, 18, 1/2, 18, and a final bend from 18 to 18 1/2.