

Digging Deeper: Twin-Guitar Harmonies

By Shawn Persinger
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Ex. 1

T 3 5 7 8 10 12 14 15
A
B

Ex. 6

T 4 5 7 9 11 12 14 16
A 5 7 9 10 12 14 16 17
B

Ex. 2

T 3 5 7 8 10 12 14 15
A 5 7 8 10 12 13 15 17
B

Ex. 7

T 5 7 9 11 12 14 16 17
A 5 7 9 10 12 14 16 17
B

Ex. 3

T 3 5 7 8 10 12 14 15
A 3 5 7 8 10 12 13 15
B

Ex. 8

T 3 5 7 8 10 12 13 15
A 0 2 4 5 7 9 11 12
B

Ex. 4

T 3 5 7 8 10 12 14 15
A 1 3 5 7 8 10 12 13
B

Ex. 5

T
A 5 7 9 10 12 14 16 17
B

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Ex. 9

Ex. 9 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fingerings for both hands (T and B) across four measures.

Ex. 10

Ex. 10 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fingerings for both hands (T and B) across two measures.

Ex. 11

Ex. 11 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fingerings for both hands (T and B) across two measures, with chord changes to D and G indicated above the staff.

Ex. 12

Ex. 12 musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature shows fingerings for both hands (T and B) across two measures, with chord changes to D and G indicated above the staff.

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Ex. 13

T
A
B

Ex. 14

T
A
B

Ex. 15

T
A
B

T
A
B