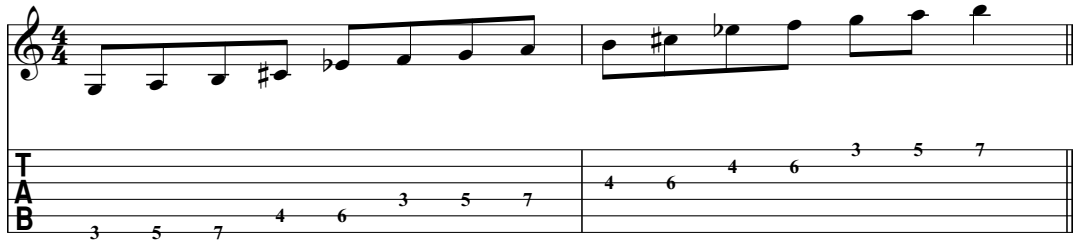


Digging Deeper: A Whole-Tone Primer

By Shawn Persinger

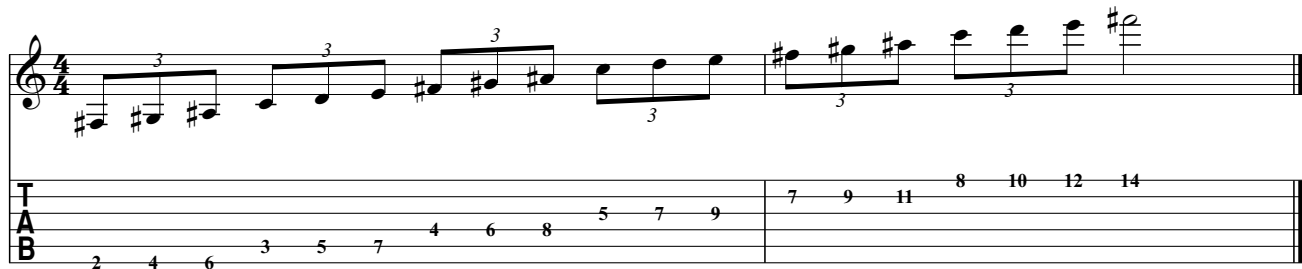
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Ex. 1



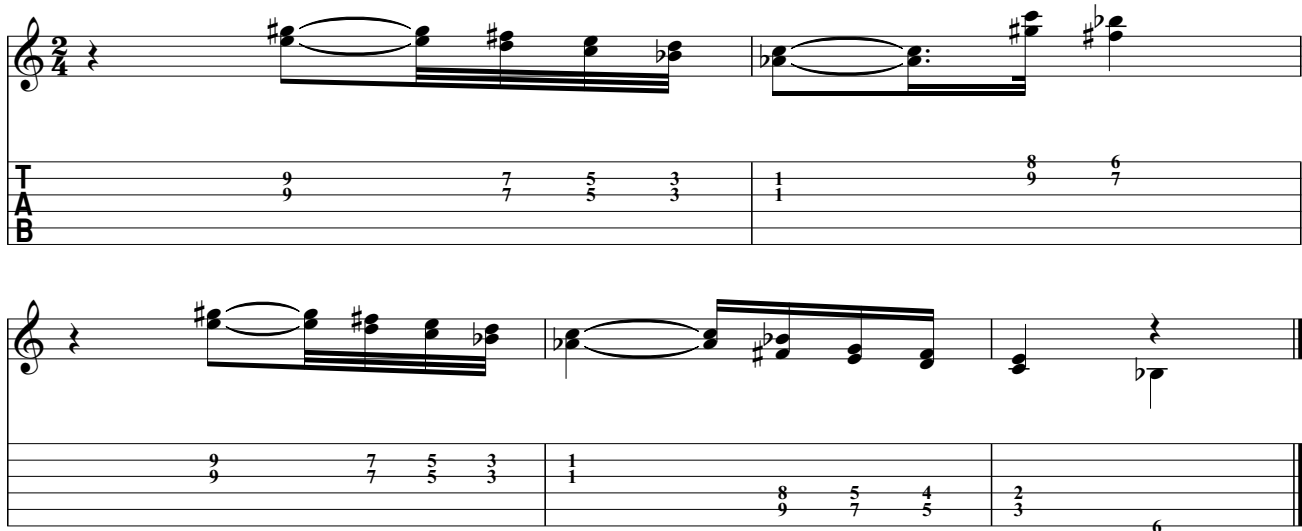
Ex. 1 is a musical exercise in 4/4 time. The top staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B4 with a flat, followed by quarter notes A4, G4, and F4. The third measure contains a half note E4 with a sharp, followed by quarter notes D4, C4, and B3. The bottom staff shows the corresponding guitar tablature: 3 5 7 4 6 3 5 7 in the first measure, and 4 6 4 6 3 5 7 in the second measure.

Ex. 2



Ex. 2 is a musical exercise in 4/4 time. The top staff shows a melodic line starting with a triplet of quarter notes G4, A4, and B4. The second measure contains a triplet of quarter notes C5, B4, and A4. The third measure contains a half note G4 with a sharp, followed by quarter notes F4 and E4. The fourth measure contains a half note D4 with a sharp, followed by quarter notes C4 and B3. The fifth measure contains a half note A3 with a sharp, followed by quarter notes G3 and F3. The bottom staff shows the corresponding guitar tablature: 2 4 6 3 5 7 4 6 8 5 7 9 in the first measure, and 7 9 11 8 10 12 14 in the second measure.

Ex. 3



Ex. 3 is a musical exercise in 2/4 time. The top staff shows a sequence of chords: G major (9), F major (7), E major (5), and D major (3). The second measure shows a sequence of chords: C major (1), B major (9), and A major (7). The bottom staff shows the corresponding guitar tablature: 9 9 7 7 5 5 3 3 1 1 8 9 6 7 in the first measure, and 9 9 7 7 5 5 3 3 1 1 8 9 5 4 2 3 6 in the second measure.

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Ex. 4

D9 Gmaj7

TAB: 12 10 8 11 9 11 9 12 10 8 11 8 10

Ex. 5

TAB: 5 6 4 5 4 6 5 6 7 8 6 7 6 8 7 8 5 6 4 5 4 6 5 6 3 4 2 3 2 4 3 4

Ex. 6

TAB: 3 3 3 3 7 X 5 5 5 4 3 3 3 3 7 X 5 5 5 6

Ex. 7

TAB: 5 3 5 3 6 4 6 4 7 5 7 5 8 6 8 6 9 7 9 7 8 6 8 6 7 5 7 5 6 4 6 4

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Ex. 8

8va -----

T
A
B

8va -----

T
A
B