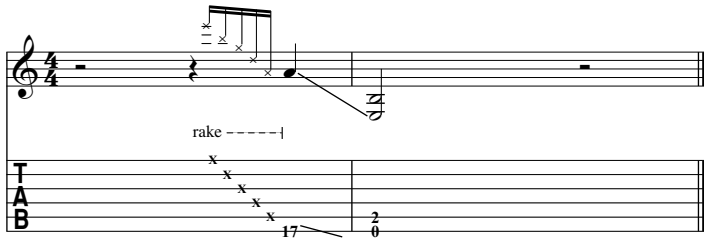


Future Rock: July 2014

By Aurelien Budynek

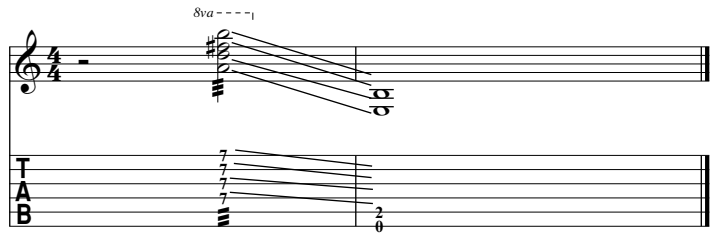
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Ex. 9



Ex. 9 is a musical exercise in 4/4 time. The top staff shows a treble clef with a whole rest in the first measure, followed by a quarter note on the 17th fret, a quarter note on the 16th fret, and a quarter note on the 15th fret. A slur covers the last two notes, with a 'rake' instruction and a dashed line above them. The bottom staff is a guitar tablature with 'T', 'A', and 'B' labels. It shows an 'x' on the 17th fret of the 4th string, and 'x' marks on the 16th and 15th frets of the 3rd and 2nd strings respectively. The first measure ends with a bar line and the number '17' below the 4th string. The second measure starts with a bar line and the number '6' below the 4th string.

Ex. 10



Ex. 10 is a musical exercise in 4/4 time. The top staff shows a treble clef with a whole rest in the first measure, followed by a quarter note on the 8va fret, a quarter note on the 7th fret, and a quarter note on the 6th fret. A slur covers the last two notes, with an '8va' instruction and a dashed line above them. The bottom staff is a guitar tablature with 'T', 'A', and 'B' labels. It shows a '7' on the 7th fret of the 4th string, and '7' marks on the 7th frets of the 3rd and 2nd strings. The first measure ends with a bar line and the number '7' below the 4th string. The second measure starts with a bar line and the number '6' below the 4th string.