

Rhythm Rules - July 2014

By Avi Bortnick
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Ex. 1

TAB

3	6	3	5	8	10
2	2	3	5	8	10
2	2	2	4	7	9

Ex. 2

TAB

2	3	5	6	7	8
1	2	4	5	6	7
1	2	4	5	6	7

9	10	12	13	14	15
8	9	11	12	13	14
8	9	11	12	13	14

Ex. 3

TAB

3	3	6	6	8	8	10
1	2	4	5	6	7	8
1	2	4	5	6	7	8

10	13	13	15
9	11	12	14
9	11	12	14

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Ex. 4

TAB

3	3	6	6	8	8	10
1	2	4	5	6	7	8

TAB

10	13	13	15
9	11	12	14
9	11	12	14

Ex. 5

TAB

15	15	13	13	10	10
14	13	12	11	9	8
14	13	12	11	9	8

TAB

8	8	6	6	3
7	6	5	4	2
7	6	5	4	2

Ex. 6

TAB

3	3	6	6	8	8
1	2	4	5	6	7

TAB

10	10	13	13	15
9	10	12	13	15
8	9	11	12	14

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Ex. 7

Ex. 7 musical notation and guitar tablature. The notation is in 4/4 time. The first system shows a treble clef staff with a key signature of one flat (Bb) and a guitar tablature staff with fret numbers 3, 4, 6, 6, 8, 8. The second system shows a treble clef staff with a key signature of two flats (Bb, Eb) and a guitar tablature staff with fret numbers 10, 11, 13, 13, 15, 14, 14.

Ex. 8

Ex. 8 musical notation and guitar tablature. The notation is in 4/4 time. The first system shows a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The second system shows a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers 6, 6, 6, 6, 6.

Ex. 9

Ex. 9 musical notation and guitar tablature. The notation is in 4/4 time. The first system shows a treble clef staff with a key signature of two sharps (F#, C#) and a guitar tablature staff with fret numbers 9, 10, 9, 10, 8, 6, 6, 10, 6, 6, 8, 8, 8, 8, 8, 8, 10, 10. The second system shows a treble clef staff with a key signature of one flat (Bb) and a guitar tablature staff with fret numbers 6, 6, 6, 6, 4, 4, 4, 3, 3, 3, 1, 1, 1, 0, 0.

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Ex. 10

The image shows a musical exercise for guitar, labeled 'Ex. 10'. It consists of two systems of notation. The first system has a treble clef staff with a 4/4 time signature. The melody is written in a key with one flat (B-flat major or D minor). The first four measures of the first system are: Measure 1: quarter rest, eighth note B-flat, quarter note G, quarter note F, quarter note E; Measure 2: quarter rest, eighth note G, quarter note F, quarter note E, quarter note D; Measure 3: quarter rest, eighth note F, quarter note E, quarter note D, quarter note C; Measure 4: quarter rest, eighth note E, quarter note D, quarter note C, quarter note B-flat. The second system continues the melody: Measure 5: quarter rest, eighth note B-flat, quarter note A, quarter note G, quarter note F; Measure 6: quarter rest, eighth note A, quarter note G, quarter note F, quarter note E; Measure 7: quarter rest, eighth note G, quarter note F, quarter note E, quarter note D; Measure 8: quarter rest, eighth note F, quarter note E, quarter note D, quarter note C. The guitar TAB below the first system is labeled 'T', 'A', and 'B' for the top, middle, and bottom strings. The fret numbers are: Measure 1: T (3, 3), A (1, 2), B (1, 2); Measure 2: T (5, 5), A (3, 4), B (3, 4); Measure 3: T (7, 7), A (6, 7), B (6, 7); Measure 4: T (10, 10), A (8, 9), B (8, 9). The second system has fret numbers: Measure 5: T (12, 12), A (10, 11), B (10, 11); Measure 6: T (15, 15), A (13, 14), B (13, 14); Measure 7: T (15, 15), A (14, 14), B (14, 14); Measure 8: T (12, 12), A (12, 12), B (14, 14).