

Rhythm Rules: Brian Setzer's Rockabilly Antics

By Levi Clay
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Ex. 1 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

G G13

P.M.-----|

T
A
B

C9 G

w/ bar -----|

P.M.-----|

D7 C9

1. G

P.M.-----|

2. G⁶

G13 E7(#9) A7 D7sus4 G

P.M.-----|

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Ex. 2 (♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{4}}$)

The first system of musical notation for Ex. 2 is in 4/4 time and features a G7 chord. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff shows a bass line with eighth notes. Below the bass staff is a guitar tablature line with fret numbers and a vertical bar line.

The second system of musical notation for Ex. 2 continues the piece with C9 and G7 chords. It features similar melodic and bass line patterns as the first system, with a guitar tablature line below.

The third system of musical notation for Ex. 2 includes D9, Db9, C9, and G7 chords. It begins with a first ending bracket labeled '1.' and contains a guitar tablature line with fret numbers and a vertical bar line.

The fourth system of musical notation for Ex. 2 includes G13, E7(b13), Am9, D9, G7, and G6 chords. It begins with a second ending bracket labeled '2.' and contains a guitar tablature line with fret numbers and a vertical bar line.