

Beyond Blues: Jimmy Herring's Twisted Jams

By Levi Clay

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Ex. 1

Ex. 1 is a guitar exercise in the key of Bb major (two flats) and 4/4 time. It begins with a Bb7 chord. The notation includes a treble clef staff with a melodic line and a tablature staff with fret numbers. A 1 1/2 fret bend is indicated over the 11th fret. The exercise concludes with a 1/4 note pickup.

Ex. 2

Ex. 2 is a guitar exercise in the key of Eb major (three flats) and 4/4 time. It begins with an Eb7 chord. The notation includes a treble clef staff with a melodic line and a tablature staff with fret numbers. A 1/4 note pickup is indicated at the end of the exercise.

Ex. 3

Ex. 3 is a guitar exercise in the key of Bb major (two flats) and 4/4 time. It begins with a Bbm7 chord. The notation includes a treble clef staff with a melodic line and a tablature staff with fret numbers. A 1/4 note pickup is indicated at the end of the exercise.

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Ex. 4

Bm7

T
A
B

Em7

Bm7

Ex. 5

G7

F#7(#5)

T
A
B

Bm7

T
A
B