

Style Guide: All About Arpeggios

By Marc Schonbrun

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Fig. 1

Fig. 1 shows a 4-measure arpeggio exercise in 4/4 time. The melody is in treble clef with a key signature of one flat. Chords C, G, Am, and F are indicated above the staff. The bass staff shows fret numbers for strings T, A, and B.

Fig. 2

Fig. 2 shows a 4-measure arpeggio exercise in 4/4 time. The melody is in treble clef with a key signature of one flat. Chords C, G, Am, and F are indicated above the staff. The bass staff shows fret numbers for strings T, A, and B.

Fig. 3

Fig. 3 shows a 4-measure arpeggio exercise in 4/4 time. The melody is in treble clef with a key signature of one flat. Chords C, G, Am, and F are indicated above the staff. The bass staff shows fret numbers for strings T, A, and B.

Fig. 4

Fig. 4 shows a 4-measure arpeggio exercise in 4/4 time. The melody is in treble clef with a key signature of one flat. Chords C, G, Am, and F are indicated above the staff. The bass staff shows fret numbers for strings T, A, and B.

Fig. 5

Fig. 5 shows a 4-measure arpeggio exercise in 4/4 time. The melody is in treble clef with a key signature of one flat. Chords C, G, Am, and F are indicated above the staff. The bass staff shows fret numbers for strings T, A, and B.

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Fig. 6

Fig. 6 shows a guitar arpeggio exercise in 4/4 time. The melody consists of eighth notes and quarter notes. The chords are C, Dm, C/E, F, G, C/E, F, and Dm. The fretboard diagram shows the following fingerings: Treble clef: 5-6-3-5 | 7-3-5-6. Bass clef: 3-5-5-7 | 2-5-3-5 | 5-7-2-5 | 3-5-7-6.

Fig. 7

Fig. 7 shows a guitar arpeggio exercise in 4/4 time. The melody includes triplets and slurs. The chords are C, G, Am, and F. The fretboard diagram shows the following fingerings: Treble clef: 5-6-8-6 | 8-6-5-7 | 7-8-10-12 | 10-12-10-8 | 7-10-13-13. Bass clef: 3-5-5-7 | 7-9-7-9.

Fig. 8

Fig. 8 shows a guitar arpeggio exercise in 4/4 time. The melody includes triplets and slurs. The chords are C, G, Am, and F. The fretboard diagram shows the following fingerings: Treble clef: 9-8-8-7 | 7-8-7-8 | 5-5-5-7 | 7-5-6-5. Bass clef: 9-8-8-7 | 7-8-7-8 | 5-5-5-7 | 7-5-6-5.

Fig. 9

Fig. 9 shows a guitar arpeggio exercise in 4/4 time. The melody includes slurs and triplets. The chords are Cmaj7, G, Am, and Fmaj7. The fretboard diagram shows the following fingerings: Treble clef: 8-8-10-7 | 8-7-9-10 | 9-10-12-13 | 12-13-12-10. Bass clef: 7-10-9-10 | 12-10-9-10 | 9-10-12-13 | 13-10-12-10.

