

Beyond Blues - January 2014

By Levi Clay

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Fig. 1

Fig. 1 shows a musical phrase in 4/4 time. The treble clef staff features a G7 chord and a triplet of eighth notes. The guitar tablature staff below shows the corresponding fret numbers: 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, and 3 3 3 3 3 3.

Fig. 3

Fig. 3 shows a musical phrase in 4/4 time. The treble clef staff features an E7 chord. The guitar tablature staff below shows the corresponding fret numbers: 1 1 2, 4 2 1 1, 0 2 3 4 2 0 4 0, and 5 0 4 0 2 3 4 2.

Fig. 4

Fig. 4 shows a musical phrase in 4/4 time. The treble clef staff features an E7 chord. The guitar tablature staff below shows the corresponding fret numbers: 1 1 2, 4 2 1 1, 0 2 3 4 2 0 4 0, and 5 0 4 0 2 3 4 2.

Fig. 5

Fig. 5 shows a musical phrase in 4/4 time. The treble clef staff features E7, A7, and B7 chords. The guitar tablature staff below shows the corresponding fret numbers: 1 1 2, 4 2 1 1, 1 1 2, 4 2 1 1, 0 2 3 4 2 0 4 0, 5 0 4 0 2 3 4 2, 0 2 3 4 2 0 4 0, 5 0 4 0 2 3 4 2, 0 2 3 4 2 0 4 0, 5 0 4 0 2 3 4 2, 4 4 4 4, 2 2 2 2, 1 1 2, 4 2 1 1, 7 5 6 7, 0 3 4 0 4 2, 0 2 3 4 2 0 4 0, 5 0 4 0 2 3 4 2.

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Fig. 2

The image displays six systems of guitar tablature for a piece titled "Beyond Blues". Each system consists of a musical staff with a treble clef and a guitar-specific staff below it. The guitar staff contains fret numbers and symbols for chords and techniques. The first system is marked with a G7 chord and includes a triplet. The second system continues the G7 chord. The third system introduces a C7 chord. The fourth system returns to G7. The fifth system features D7 and C7 chords. The sixth system includes G7, E7(9), A7alt, and D9 chords. The tablature uses various symbols such as "3" for triplets, "7" for bends, and "10 8 8" for double stops. The piece is in 4/4 time and the key signature has one sharp (F#).