

Beyond Blues: Standard-Tuned Slide

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Fig. 1

Fig. 1 shows a guitar solo in 4/4 time, featuring E7, A7, and E7 chords. The notation includes a treble clef staff and a guitar tablature staff. The solo consists of four measures. The first measure is a whole rest. The second measure contains two eighth notes on the 8th fret, each with a 1/4 note slide. The third measure contains a quarter note on the 9th fret, a quarter note on the 7th fret, and a quarter note on the 9th fret. The fourth measure contains two eighth notes on the 8th fret, each with a 1/4 note slide, followed by a quarter note on the 9th fret and a quarter note on the 7th fret.

Fig. 2

Fig. 2 shows a guitar solo in 4/4 time, featuring E7, A7, and E7 chords. The notation includes a treble clef staff and a guitar tablature staff. The solo consists of four measures. The first measure contains a quarter note on the 14th fret, a quarter note on the 15th fret, a quarter note on the 14th fret, a quarter note on the 12th fret, and a quarter note on the 8th fret. The second measure contains a quarter note on the 9th fret, a quarter note on the 9th fret, and a quarter note on the 12th fret. The third measure contains a quarter note on the 14th fret, a quarter note on the 15th fret, a quarter note on the 14th fret, a quarter note on the 12th fret, and a quarter note on the 8th fret. The fourth measure contains a quarter note on the 9th fret and a quarter note on the 17th fret.

Fig. 3

Fig. 3 shows a guitar solo in 4/4 time, featuring E7, A7, and E7 chords. The notation includes a treble clef staff and a guitar tablature staff. The solo consists of four measures. The first measure contains a quarter note on the 15th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, and a quarter note on the 10th fret. The second measure contains a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 9th fret. The third measure contains a quarter note on the 9th fret, a quarter note on the 7th fret, and a quarter note on the 9th fret. The fourth measure contains a quarter note on the 9th fret.

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Fig. 4

Fig. 4 shows a musical example in E major (three sharps) and 4/4 time. The notation includes a whole rest, followed by eighth notes, and a quarter note with a slide. Chords E7 and A7 are indicated above the staff. Below the staff is a guitar tablature with fret numbers and slide markings.

T	9	9	12	(12)	9	7	9	7	6	7	7	5	5	7
A														
B														

Fig. 5

Fig. 5 shows a musical example in E major (three sharps) and 4/4 time. The notation includes eighth notes and quarter notes with slides. Chords E7 and A7 are indicated above the staff. Below the staff is a guitar tablature with fret numbers and slide markings.

T	12	10	11	9	9	12	10	11	17	12	10	11	9	9	9	7	9	9
A																		
B																		