

# Rhythm Rules – December 2013

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Fig. 1

Fig. 1 is a musical exercise in 3/4 time. The top staff shows a rhythmic pattern of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4. The middle staff is a TAB system with fret numbers 0, 3, 0, 3, 0, 3, 0, 3. The bottom staff shows a chord progression: C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D).

Fig. 2

Fig. 2 is a musical exercise in 4/4 time. The top staff shows a rhythmic pattern of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4. The middle staff is a TAB system with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The bottom staff shows a chord progression: C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D).

Fig. 3

Fig. 3 is a musical exercise in 4/4 time. The top staff shows a rhythmic pattern of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4. The middle staff is a TAB system with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The bottom staff shows a chord progression: C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D).

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Fig. 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Fig. 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5