

Fretboard Workshop - November 2013

By Cameron Mizell

premierguitar.com

Fig. 1

G G/B G/D

T	3	7	10
A	4	8	12
B	5	9	12

Fig. 2

Root Position 1st Inversion 2nd Inversion

Fig. 3

Gm Gm/B♭ Gm/D

T	3	6	10
A	3	8	11
B	4	7	12

Fig. 4

Root Position 1st Inversion 2nd Inversion

Fig. 5

G G/B G/D

T	3	5	7	8	10
A	4		8		12
B	5	7	9		12

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Fig. 6

G

TAB: 3 5 3 2 3

Fig. 7

G G/D G/B

TAB: 8 8 7 10 8 7 9

Fig. 8

G Dsus4 D/F#

TAB: 3 4 5 3 5 3 4

Fig. 9

G D/F# Em/G C/G

TAB: 3 3 4 5 2 3 2 4 3 4 5 3 3 5

G/B D/A Em/B C

TAB: 7 8 7 9 5 7 7 7 8 8 9 10

G/D D Em C/E

TAB: 10 12 12 12 10 10 11 12 12 12 14 12 13 12 14

Fig. 10

TAB: 4 5 2 4 5 3 5 2 3

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Fig. 11

Musical notation for Fig. 11. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 2, 4, 5, 2, 4, 5, 3, 5, 2, 3, 5.

Fig. 12

G Major

D Major

E Minor

C Major

Four fretboard diagrams for G Major, D Major, E Minor, and C Major. Each diagram shows a 6-string guitar fretboard with fingerings (black circles) and root notes (red circles labeled 'R').

- G Major:** Root on 3rd fret. Fingerings: 6 (2nd), 2 (4th), 7 (5th), 5 (R, 6th), 7 (1st), 3 (2nd), 3 (R, 3rd), 4 (4th), 6 (5th), 2 (6th).
- D Major:** Root on 2nd fret. Fingerings: 2 (1st), 5 (2nd), 7 (3rd), 3 (4th), 3 (R, 5th), 4 (6th), 3 (1st), 6 (2nd), 4 (3rd), 2 (4th), 5 (5th), 4 (6th).
- E Minor:** Root on 1st fret. Fingerings: 4 (2nd), 2 (4th), 2 (R, 5th), 7 (6th), 7 (1st), 7 (2nd), 7 (3rd), 2 (4th), 5 (5th), 2 (R, 6th), 4 (6th).
- C Major:** Root on 0th fret. Fingerings: 3 (1st), 6 (2nd), 4 (3rd), 2 (4th), 5 (5th), 5 (R, 6th), 3 (1st), 7 (2nd), 3 (3rd), 6 (4th), 4 (5th), 4 (6th).

Fig. 13

Musical notation for Fig. 13. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 5, 4, 3, 3, 3, 4, 5, 5, 2, 4, 5, 3, 2, 3, 5, 5, 4, 5, 3, 5, 3.

Fig. 14

Musical notation for Fig. 14. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows the fretboard with strings T, A, and B. Fingerings are indicated by numbers 4, 2, 5, 4, 3, 5, 5, 2, 3.

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Fig. 15

Fig. 15 shows a melodic exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of four measures. The first measure is G major, featuring an arpeggio (G-B-D) and an enclosure (G-A-B-A-G). The second measure is D major, featuring an arpeggio (D-F#-A) and an enclosure (D-E-F#-E-D). The third measure is E minor, featuring a phrase (E-F#-G-A-B-A-G) and an enclosure (E-F#-G-A-B-A-G). The fourth measure is C major, featuring a phrase (C-D-E-F#-G-A-B-A-G) and an enclosure (C-D-E-F#-G-A-B-A-G). The fretboard diagram shows the following fret numbers for the strings (T, A, B):

Measure	T	A	B
1	3	2	3
2	4	5	2
3	4	2	4
4	3	2	5
5	5	3	4
6	3	2	5
7	5		5

Fig. 16

Fig. 16 shows a simple melodic exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of two measures. The first measure is G major, featuring a simple melodic line (G-A-B-A-G). The second measure is D major, featuring a simple melodic line (D-E-F#-E-D). The fretboard diagram shows the following fret numbers for the strings (T, A, B):

Measure	T	A	B
1	3	5	7
2	8		10

Fig. 17

Fig. 17 shows a chord progression in 4/4 time. The key signature has one sharp (F#). The progression consists of five measures: G major, A minor, B minor, C major, and D major. The fretboard diagram shows the following fret numbers for the strings (T, A, B):

Measure	T	A	B
1	3	4	5
2	5	5	7
3	7	7	9
4	8	8	10
5	10	10	11

Fig. 18

Fig. 18 shows a melodic exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of five measures: G major, A minor, B minor, C major, and D major. The melodic line is a chromatic descending line: G-A-B-A-G, F#-G-A-B-A-G, E-F#-G-A-B-A-G, D-E-F#-G-A-B-A-G, D. The fretboard diagram shows the following fret numbers for the strings (T, A, B):

Measure	T	A	B
1	3	3	4
2	3	5	5
3	5	7	7
4	7	7	8
5	8	8	9
6	10		10

Fig. 19

Fig. 19 shows a melodic exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of five measures: G major, D major, E minor, C major, and D major. The melodic line is a chromatic descending line: G-A-B-A-G, F#-G-A-B-A-G, E-F#-G-A-B-A-G, D-E-F#-G-A-B-A-G, D. The fretboard diagram shows the following fret numbers for the strings (T, A, B):

Measure	T	A	B
1	3	3	4
2	3	5	7
3	5	7	7
4	7	7	8
5	8	8	9
6	10		10

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Fig. 20

G D Em C

T
A
B

G D Em C

T
A
B

G D

T
A
B

Em C G

T
A
B