

# Twang 101

By Tom Monda  
premierguitar.com

Fig. 1

C

Fig. 1 shows a musical exercise in 4/4 time, starting with a C chord. The treble clef staff contains a sequence of chords: C4 (C2-G2), C5 (C4-G4), C6 (C4-G4-A4), and C7 (C4-G4-A4-Bb4), each held for one measure. The guitar staff shows the corresponding fretting: the 3rd fret on the B string, the 2nd fret on the A string, and the 2nd fret on the D string, with triplet markings (3) under each string's fret number.

Fig. 2

C

Fig. 2 consists of two systems of musical notation. The first system shows a treble clef staff with a 4/4 time signature and a guitar staff. The treble clef staff contains a sequence of chords: C4 (C2-G2), C5 (C4-G4), C6 (C4-G4-A4), and C7 (C4-G4-A4-Bb4), each held for one measure. The guitar staff shows the corresponding fretting: the 3rd fret on the B string, the 2nd fret on the A string, and the 2nd fret on the D string, with triplet markings (3) under each string's fret number. The second system shows a treble clef staff with a 4/4 time signature and a guitar staff. The treble clef staff contains a sequence of chords: C4 (C2-G2), C5 (C4-G4), C6 (C4-G4-A4), and C7 (C4-G4-A4-Bb4), each held for one measure. The guitar staff shows the corresponding fretting: the 3rd fret on the B string, the 2nd fret on the A string, and the 2nd fret on the D string, with triplet markings (3) under each string's fret number.

Fig. 3

C

Fig. 3 consists of two systems of musical notation. The first system shows a treble clef staff with a 4/4 time signature and a guitar staff. The treble clef staff contains a sequence of chords: C4 (C2-G2), C5 (C4-G4), C6 (C4-G4-A4), and C7 (C4-G4-A4-Bb4), each held for one measure. The guitar staff shows the corresponding fretting: the 3rd fret on the B string, the 2nd fret on the A string, and the 2nd fret on the D string, with triplet markings (3) under each string's fret number. The second system shows a treble clef staff with a 4/4 time signature and a guitar staff. The treble clef staff contains a sequence of chords: C4 (C2-G2), C5 (C4-G4), C6 (C4-G4-A4), and C7 (C4-G4-A4-Bb4), each held for one measure. The guitar staff shows the corresponding fretting: the 3rd fret on the B string, the 2nd fret on the A string, and the 2nd fret on the D string, with triplet markings (3) under each string's fret number.

# Twang 101

By Tom Monda  
premierguitar.com

Fig. 4

Fig. 4 shows a 4-measure phrase in 4/4 time. The melody is written in treble clef with a key signature of one flat (Bb). The guitar tablature is written on a six-line staff with strings numbered 1 to 6 from top to bottom. The first measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The second measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The third measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The fourth measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2).

Fig. 5

Fig. 5 shows a 4-measure phrase in 4/4 time. The melody is written in treble clef with a key signature of one flat (Bb). The guitar tablature is written on a six-line staff with strings numbered 1 to 6 from top to bottom. The first measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The second measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The third measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The fourth measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). Chord changes are indicated above the staff: C in the first measure, D7 in the second measure, G7 in the third measure, and C in the fourth measure.

Fig. 6

Fig. 6 shows a 4-measure phrase in 4/4 time. The melody is written in treble clef with a key signature of one flat (Bb). The guitar tablature is written on a six-line staff with strings numbered 1 to 6 from top to bottom. The first measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The second measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The third measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). The fourth measure contains a quarter note on string 1 (fret 1), a quarter note on string 2 (fret 2), a quarter note on string 3 (fret 3), and a quarter note on string 4 (fret 2). A chord change to C is indicated above the staff in the first measure.

# Twang 101

By Tom Monda  
premierguitar.com

Fig. 7

The image displays two systems of musical notation for guitar. Each system consists of a standard notation staff and a corresponding guitar tablature staff. The first system is for measures 1-4, with chords C and E7 indicated. The second system is for measures 5-8, with chords Am, G, and C indicated. The tablature includes fret numbers and triplet markings.

**System 1 (Measures 1-4):**

- Staff 1 (Standard): C, E7
- Staff 2 (Tab): 1 0 2 0 0 1 | 3 0 3 | 4 0 | 1 0 3 1
- Staff 3 (Tab): 3 2 2 2 | 3 2 2 | 0 2 1 1 | 0 2 0

**System 2 (Measures 5-8):**

- Staff 1 (Standard): Am, G, C
- Staff 2 (Tab): 2 2 2 2 0 | 0 3 0 | 1 0 0 0 | 1 0 2 2
- Staff 3 (Tab): 0 2 2 2 | 3 0 3 | 3 2 2 2 | 3