

# How to Improve Your Legato Technique

By Allen Hinds

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Fig. 1

Fig. 1 shows a sixteenth-note exercise in 4/4 time. The top staff is a sixteenth-note scale pattern. The bottom staff is a guitar tablature (T, A, B) with left-hand fingering below it. The fingering sequence is: 9-5-7-9-7-5-9-5, 7-9-7-5-9-5-7-9, 7-5-9-5-7-9-7-5. The tablature shows the strings being plucked with the right hand.

left-hand  
fingering: 4 1 2 4 2 1

Fig. 2

Fig. 2 shows a sixteenth-note exercise in 4/4 time. The top staff is a sixteenth-note scale pattern. The bottom staff is a guitar tablature (T, A, B) with left-hand fingering below it. The fingering sequence is: 9-5-7-9-7-5-9-5-7-9, 7-5-9-5-7-9-7-5-9-5, 7-9-7-5-9-5-7-9-7-5. The tablature shows the strings being plucked with the right hand.

Fig. 3

Fig. 3 shows a sixteenth-note exercise in 4/4 time. The top staff is a sixteenth-note scale pattern. The bottom staff is a guitar tablature (T, A, B) with left-hand fingering below it. The fingering sequence is: 9-5-7-9-7-5-9-5-7-9, 7-5-9-5-7-9-7-5-9-5, 9-10-9-5-9-5-7-9-7-5. The tablature shows the strings being plucked with the right hand.

Fig. 4

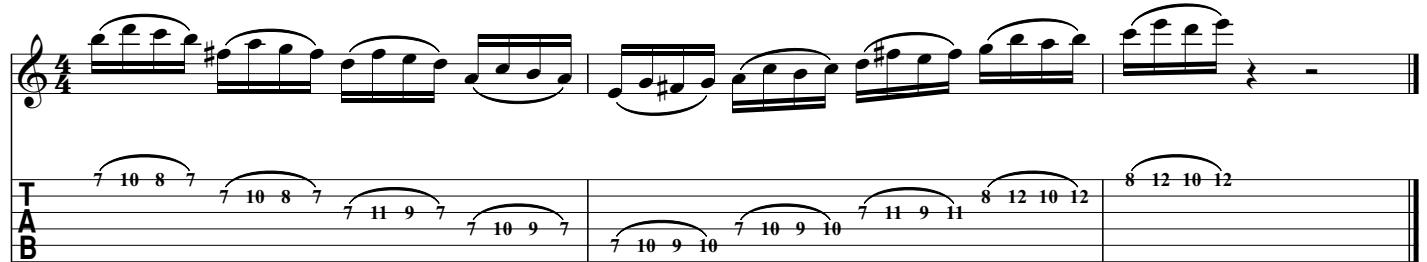
Fig. 4 shows a sixteenth-note exercise in 4/4 time. The top staff is a sixteenth-note scale pattern. The bottom staff is a guitar tablature (T, A, B) with left-hand fingering below it. The fingering sequence is: 10-5-8-10-8-5-10-5-8-10-8-5-9-5-7-9-7-5. The tablature shows the strings being plucked with the right hand.

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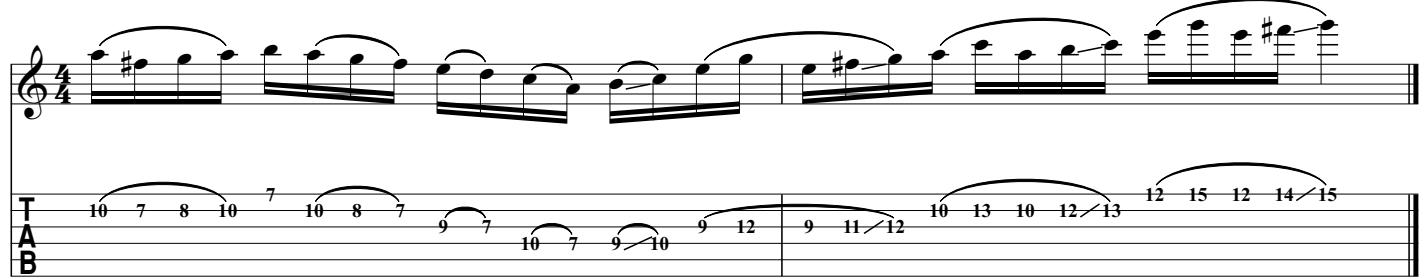
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Fig. 5



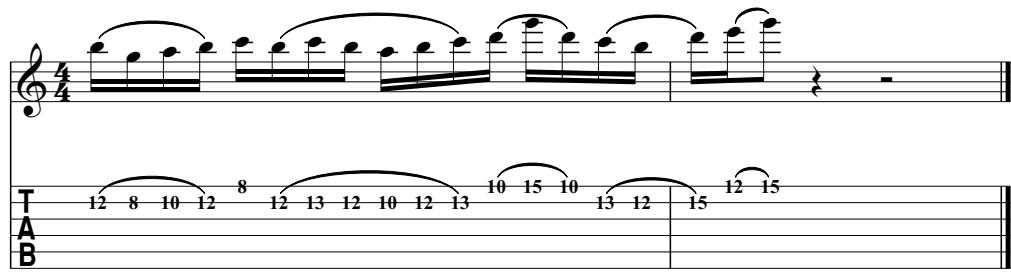
Musical notation and tablature for Fig. 5. The notation shows a series of eighth-note pairs connected by slurs, primarily on the B string. The tablature below shows the corresponding fingerings: 7-10-8-7, 7-10-8-7, 7-11-9-7, 7-10-9-7, 7-10-9-10, 7-10-9-10, 7-11-9-11, 8-12-10-12, and 8-12-10-12. The tablature is labeled with T (Treble) and B (Bass) on the left.

Fig. 6



Musical notation and tablature for Fig. 6. The notation shows a series of eighth-note pairs connected by slurs, primarily on the B string. The tablature below shows the corresponding fingerings: 10-7-8-10, 7-10-8-7, 9-7, 10-7, 9-10, 9-12, 9-11-12, 10-13-10-12-13, and 12-15-12-14-15. The tablature is labeled with T (Treble) and B (Bass) on the left.

Fig. 7



Musical notation and tablature for Fig. 7. The notation shows a series of eighth-note pairs connected by slurs, primarily on the B string. The tablature below shows the corresponding fingerings: 12-8-10-12-8, 12-13-12-10-12-13, 10-15-10-13-12-15, and 15-12-15. The tablature is labeled with T (Treble) and B (Bass) on the left.