

# Fretboard Workshop

By Cameron Mizell

[premierguitar.com/jul2013](http://premierguitar.com/jul2013)

Fig. 1

G	G/B	G/D
T A B	T A B	T A B
3 3 4 5	7 8 7 9	10 12 12 12

Root Position

1st Inversion

2nd Inversion

Fig. 3

Gm	Gm/B $\flat$	Gm/D
T A B	T A B	T A B
3 3 3 5	6 8 7 8	10 11 12 12

Root Position

1st Inversion

2nd Inversion

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Fig. 5

Fig. 5 displays three systems of guitar chords and their corresponding tablature. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a six-line tablature staff below it. The chords are G, D, Em, and C, repeated in each system. The first system uses frets 3, 4, and 5. The second system uses frets 7, 8, and 9. The third system uses frets 10, 11, and 12. The tablature for each chord is as follows:

System	G	D	Em	C
1	3 4 5	2 3 4	3 4 5	3 4 5
2	7 8 9	5 7 7	7 8 9	8 8 8
3	10 12 12	10 10 11	12 12 14	12 12 14

Fig. 6

Fig. 6 displays three systems of guitar melodic lines and their corresponding tablature. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a six-line tablature staff below it. The chords are G, D, Em, and C, repeated in each system. The melodic lines are as follows:

System	G	D	Em	C
1	B4, D5, F#5, G5	A4, B4, D5, E5	G4, A4, B4, C5	B4, A4, G4, F4
2	B4, D5, F#5, G5	A4, B4, D5, E5	G4, A4, B4, C5	B4, A4, G4, F4
3	B4, D5, F#5, G5	A4, B4, D5, E5	G4, A4, B4, C5	B4, A4, G4, F4