

Twang 101: Gallop Picking

By Jason Loughlin

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Fig. 1

G

5 4 3 4 5 4 3 4 5 4 3 4

□ m a □

Fig. 2

G

5 4 3 3 5 4 3 3 5 4 3 3

□ m a □

Fig. 3

G

4 3 3 3 7 8 7 8 12 12 10 12

5 4 3 4 9 7 8 7 12 12 12 12

2 0 0 0 5 5 4 5 10 9 7 9

3 2 0 2 7 5 5 10 10 9 10

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Fig. 4

Fig. 4 displays two systems of musical notation for a guitar exercise. The first system consists of a treble staff and a corresponding tablature staff. The treble staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet is G, the second is F# (with a flat on the second and third notes), and the third is F. This sequence is repeated. The tablature staff shows the fret numbers: 17, 16, 15, 16, 15, 14, 15, 14, 13, 14 for the first triplet; 12, 12, 12, 11, 11, 11, 10, 10, 10 for the second triplet. The second system also consists of a treble staff and a tablature staff. The treble staff continues the sequence with G, F# (with a flat on the second and third notes), and F triplets. The tablature staff shows the fret numbers: 9, 7, 8, 7, 8, 6, 7, 6, 7, 5, 6, 5.

Fig. 5

Fig. 5 displays a single system of musical notation for a guitar exercise. The treble staff is in 4/4 time and features a sequence of eighth-note triplets. The first triplet is Bb6, the second is F9, and the third is F9 (with a flat on the second and third notes). The tablature staff shows the fret numbers: 8, 7, 6, 0, 8, 7, 6, 0, 7, 8, 6, 0, 7, 8, 6, 0.

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Fig. 6

F

T
A
B

Bb

T
A
B

F

T
A
B

G **C**

T
A
B

F

T
A
B