

“Jazz Chops: Delicious Comping 101”

By Amanda Monaco | Premier Guitar - April 2011
premierguitar.com/apr2011

Fig. 1

Fig. 1 shows three chords in 4/4 time: Dm7, G7, and Cmaj7. The guitar TAB below the staff indicates the following fret numbers:

T	6	3	5
A	5	4	4
B	5	3	3

Fig. 2

Fig. 2 shows a guitar TAB with fret numbers 9-11-13. A diagram above the staff shows a barre across frets 9, 11, and 13, with an arrow pointing to the fret numbers.

Fig. 3

Fig. 3 shows four chords in 4/4 time: C7^{b9}, C7^{#9}, C7^{#11}, and C7^{#5}. The guitar TAB below the staff indicates the following fret numbers:

T	2	4	7	9
A	3	3	9	9
B	3	3	8	8
			8	8

Fig. 4

Fig. 4 shows four chords in 4/4 time: Dm7, G7⁽²⁵⁾, G7^(b5), and C⁶. The guitar TAB below the staff indicates the following fret numbers:

T	8	5	6	4	3
A	6	6	4	4	3
B	5	5	3	3	2
					2

Fig. 5

Fig. 5 shows four chords in 4/4 time: Dm7, G7^(b9), G7^(#9), and Cmaj7. The guitar TAB below the staff indicates the following fret numbers:

T				
A	3	5	6	8
B				9