

# The Thinking Shredder: Open Hearts and Open Voice

By German Schauss  
[premierguitar.com/nov2011](http://premierguitar.com/nov2011)

Fig. 1

Fig. 2

Fretting-hand 1  
 fingering:

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Fig. 3

Fig. 3: Musical notation for a guitar exercise in B major, 4/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 8, 9, 11, 12, 14, 19. The tablature includes slurs and ties. Below the tablature is a sequence of fretting-hand fingerings: 1 3 2 1 4 | 1 2 | 1 2 1 4.

Fig. 4

Fig. 4: Musical notation for a guitar exercise in D minor, 5/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 10, 12, 10, 13, 17, 13, 14, 15, 13, 12, 15, 12, 15, 20, 15, 17, 19, 15. The tablature includes slurs and ties. Below the tablature is a sequence of fretting-hand fingerings: 1 3 1 1 4 | 1 2 3 1 | 4 1 1 4 | 1 3 4 1. The text "Fretting-hand fingering:" is written to the left of the fingering sequence. The exercise includes chords: Dm, F, C, Ab, C#o, and D5.

Fig. 5

Fig. 5: Musical notation for a guitar exercise in C major, 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 8, 10, 9, 11, 10, 14, 12, 15, 12, 12, 14, 14, 17, 22. The tablature includes slurs and ties. Below the tablature is a sequence of fretting-hand fingerings: 1 3 2 | 1 4 1 4 | 1 1 4 1 | 4 1 1 4.