

# “Deep Blues: Albert King - Bendin’ the Blues”

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Fig. 1

Fig. 1 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has an 8th fret, and the second line has a 10th fret. A 1/4 note rhythm marker is placed above the 10th fret.

Fig. 2

Fig. 2 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has a 5th fret, and the second line has a 7th fret. A 1/4 note rhythm marker is placed above the 7th fret.

Fig. 3

Fig. 3 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has an 8th fret, and the second line has a 10th fret. A 1/4 note rhythm marker is placed above the 10th fret.

Fig. 4

Fig. 4 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has an 8th fret, and the second line has a 10th fret. A 1/4 note rhythm marker is placed above the 10th fret.

Fig. 5

Fig. 5 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has an 8th fret, and the second line has a 10th fret. A 1/4 note rhythm marker is placed above the 10th fret.

Fig. 6

Fig. 6 shows a musical staff in 4/4 time with a treble clef. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Above the A4 and B4 notes is an A7 chord symbol. The staff ends with a double bar line. Below the staff is a guitar tablature (TAB) with six lines. The first two lines show the fretting: the first line has an 8th fret, and the second line has a 10th fret. A 1/4 note rhythm marker is placed above the 10th fret.