

“Triad Arpeggio Applications”

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Fig. 1

Fig. 1 shows a sequence of triad arpeggios in 2/4 time, starting with an F#m chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The arpeggios are grouped by chords: F#m, G#o, and A. The guitar tablature below the staff shows the fret numbers for each note, with triplets indicated by a '3' over the notes.

Chords: F#m, G#o, A

Tablature (Fret numbers):

```

2 5 4 4 7 6 7 10 9 | 10 7 9 7 4 6 5 2 4 | 5 4 7 7 6 9 10 9 12
  
```

Chords: A, F#m, G#o, E, F#m, D, D#o, E, F°

Tablature (Fret numbers):

```

12 9 10 9 5 7 10 7 9 | 7 4 5 9 5 7 5 2 3 | 5 2 4 7 4 5 7 4 6
  
```

Fig. 2

Fig. 2 shows a sequence of triad arpeggios in 4/4 time, starting with an F#m chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The arpeggios are grouped by the F#m chord. The guitar tablature below the staff shows the fret numbers for each note, with some notes beamed together.

Chord: F#m

Tablature (Fret numbers):

```

2 4 4 2 5 4 5 9 7 9 9 | 6 4 4 4 2
9 7 7 5 5 4 2
  
```

Tablature (Fret numbers):

```

6 7 10
5 4 9
  
```

Fig. 3

Fig. 3 shows a sequence of triad arpeggios in 4/4 time, starting with an F#m chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The arpeggios are grouped by the F#m chord. The guitar tablature below the staff shows the fret numbers for each note, with some notes beamed together.

Chord: F#m

Tablature (Fret numbers):

```

10 12 9 12 10 9 5
9 11 9 7 6 4 7
  
```