

Deep Blues - 8-bar Blues

By Dennis McCumber

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Fig. 1

Fig. 1 shows an 8-bar blues progression in 4/4 time. The first bar features an A7 chord at the 5th fret. The second bar features a D7 chord at the 5th fret and an A7 chord at the 5th fret. The third bar features an E7 chord at the 7th fret, a D7 chord at the 5th fret, an A7 chord at the 5th fret, and an E7 chord at the 7th fret. The notation consists of a treble clef, a 4/4 time signature, and a staff with slanted lines representing the rhythm.

Fig. 2

Fig. 2 shows an 8-bar blues progression in 4/4 time. The first bar features an A7 chord at the 5th fret. The second bar features an E7 chord at the 5th fret, a D7 chord at the 5th fret, an A7 chord at the 5th fret, and an E7 chord at the 5th fret. The notation consists of a treble clef, a 4/4 time signature, and a staff with slanted lines representing the rhythm.

Fig. 3

Fig. 3 shows an 8-bar blues progression in 4/4 time. The first bar features an A7 chord at the 5th fret, an E7 chord at the 5th fret, and a D7 chord at the 5th fret. The second bar features an A7 chord at the 5th fret, an E7 chord at the 5th fret, an A7 chord at the 5th fret, and an E7 chord at the 5th fret. The notation consists of a treble clef, a 4/4 time signature, and a staff with slanted lines representing the rhythm.

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Fig. 4

Fig. 4 displays two lines of guitar chord diagrams and notation. The first line shows four chords: A (5fr), E7 (5fr), A7 (5fr), D7 (5fr), and D#7 (5fr). The second line shows seven chords: A (5fr), Bm7, E7 (5fr), A (5fr), A7 (5fr), Bm7, and E7 (5fr). Each chord diagram includes fret numbers and an 'x' for muted strings. Below the diagrams are two musical staves in 4/4 time, with slashes indicating the rhythm for each chord.

Fig. 5

Fig. 5 displays two lines of guitar chord diagrams and notation. The first line shows four chords: A7 (5fr), C#7 (4fr), D7 (5fr), and D#7 (5fr). The second line shows eight chords: A7 (5fr), F#7 (7fr), B7 (7fr), E7 (5fr), A7 (5fr), D7 (5fr), A7 (5fr), and E7 (5fr). Each chord diagram includes fret numbers and an 'x' for muted strings. Below the diagrams are two musical staves in 4/4 time, with slashes indicating the rhythm for each chord.