

George Benson's Badass Bebop

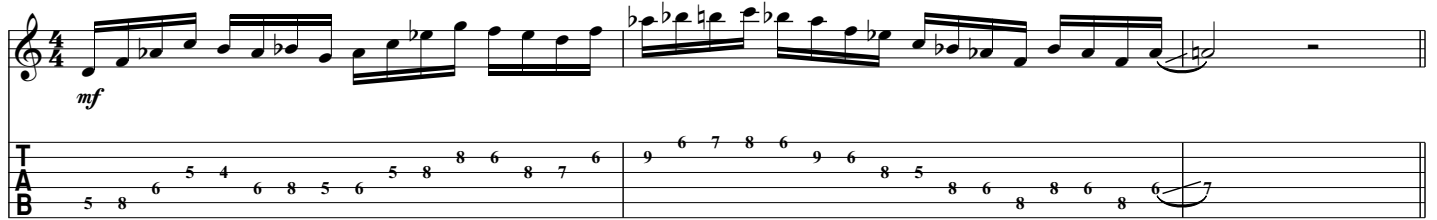
By Cecil Alexander

premierguitar.com

Ex. 1

Moderately fast ♩ = 140

B♭7

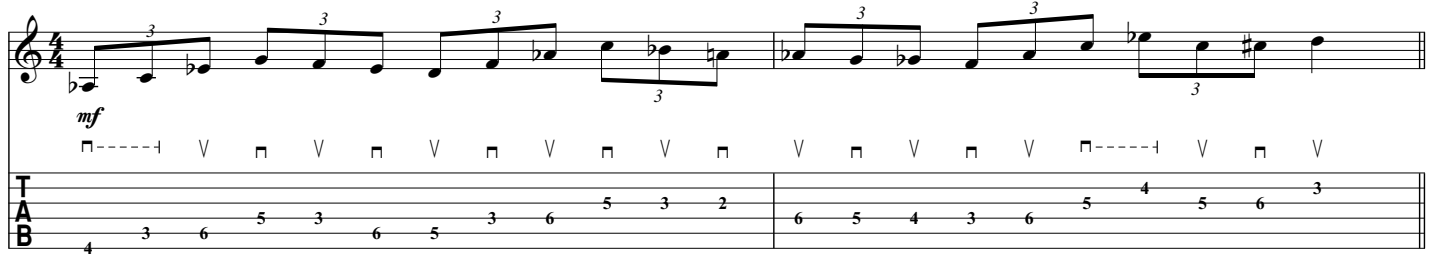


Musical notation for Ex. 1, Moderately fast (♩ = 140), B♭7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with fret numbers 5, 8, 6, 5, 4, 6, 8, 5, 6, 5, 8, 8, 6, 8, 7, 6, 9, 6, 7, 8, 6, 9, 6, 8, 5, 8, 6, 8, 6, 8, 6, 7.

Ex. 2

Fast ♩ = 155

B♭7

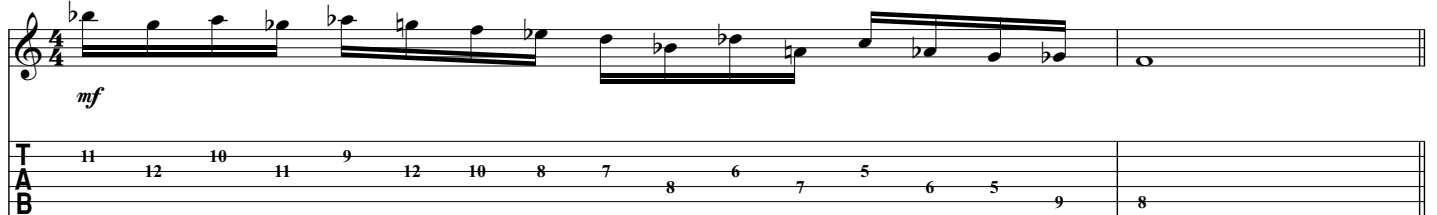


Musical notation for Ex. 2, Fast (♩ = 155), B♭7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody features triplets and slurs. Below the staff is a guitar tablature with fret numbers 4, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3, 2, 6, 5, 4, 3, 6, 5, 4, 5, 6, 3. There are also vertical markers labeled 'V' and '□' indicating specific fret positions.

Ex. 3

Fast ♩ = 155

B♭7



Musical notation for Ex. 3, Fast (♩ = 155), B♭7. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with fret numbers 11, 12, 10, 11, 9, 12, 10, 8, 7, 8, 6, 7, 5, 6, 5, 9, 8.

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Ex. 4

Moderately fast ♩ = 145

Bb7

mf

T 7 9 6 9 6 8 5 6 5 8 7 5 8 6 5 8
A
B 6 5 4

Ex. 5

Fast ♩ = 150

F7

mf

T 13 11 8 12 11 9 6
A 13 11 8 11 10 8 5
B 12 10 7 11 10 8 5

Ex. 6

Moderately fast ♩ = 140

F7

mf

T 13 12 11 12 11 9 11 6
A 13 12 11 11 10 8 10 5
B 12 11 10 11 10 8 10 5