The Secret to Connecting Chords
By Marc Schonbrun
premierguitar.com

Ex. 1
Moderately slow \( \frac{4}{4} = 72 \)
Am7 | D7 | Gmaj7
\[ \text{mf} \]
w/ fingers

Ex. 2
Moderately slow \( \frac{4}{4} = 72 \)
Am7 | D9
\[ \text{mf} \]
w/ fingers

Ex. 3
Moderately slow \( \frac{4}{4} = 72 \)
Am7 | D9 | Gmaj7
\[ \text{mf} \]
w/ fingers

Ex. 4
Moderately slow \( \frac{4}{4} = 72 \)
Am7 | D9 | Gmaj13
\[ \text{mf} \]
w/ fingers

Ex. 5
Moderately slow \( \frac{4}{4} = 72 \)
Am11 | D7 | Gmaj7
\[ \text{mf} \]
w/ fingers
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Ex. 6
Moderately slow $q = 72$

Am7 | D7#9 | Gmaj7

mf
w/ fingers

Ex. 7
Moderately slow $q = 72$

Am7 | D7#9 | Gmaj7

mf
w/ fingers

Ex. 8
Moderately slow $q = 72$

Am7 | D7#9 | Gmaj7

mf
w/ fingers

Ex. 9
Moderately slow $q = 72$

Am7 | A♭7♭5 | Gmaj7

mf
w/ fingers