

The Secret to Connecting Chords

By Marc Schonbrun

premierguitar.com

Ex. 1

Moderately slow ♩ = 72

Am7 D7 Gmaj7

mf
w/ fingers

T	5	3	3
A	5	5	4
B	5	5	3

Ex. 2

Moderately slow ♩ = 72

Am7 D9

mf
w/ fingers

T	5	5
A	5	4
B	5	5

Ex. 3

Moderately slow ♩ = 72

Am7 D9 Gmaj7

mf
w/ fingers

T	5	5	3
A	5	4	4
B	5	5	3

Ex. 4

Moderately slow ♩ = 72

Am7 D9 Gmaj13

mf
w/ fingers

T	5	5	5
A	5	4	4
B	5	5	3

Ex. 5

Moderately slow ♩ = 72

Am11 D7 Gmaj7

mf
w/ fingers

T	3	3	3
A	5	5	4
B	5	4	4

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Ex. 6

Moderately slow ♩ = 72

Am7 D7^b9 Gmaj7

mf
w/ fingers

T	5	4	3
A	5	5	4
B	5	5	3

Ex. 7

Moderately slow ♩ = 72

Am7 D7[#]9 Gmaj7

mf
w/ fingers

T	5	6	7
A	5	5	4
B	5	5	3

Ex. 8

Moderately slow ♩ = 72

Am7 D7[#]9 Gmaj7

mf
w/ fingers

T	5	6	3
A	5	5	4
B	5	5	3

Ex. 9

Moderately slow ♩ = 72

Am7 A^b7^b5 Gmaj7

mf
w/ fingers

T	5	3	3
A	5	4	4
B	5	4	3