

# Get Started with Chord Inversions

By Doug Munro  
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Ex. 1

Moderately ♩ = 120

G                      G/B                      G/D                      Gmaj7/F#

Root Position                      1st Inversion                      2nd Inversion                      3rd Inversion

TAB

G                      Gmaj7/F#                      G/D                      G/B                      G

Root Position                      2nd Inversion                      3rd Inversion                      1st Inversion                      Root Position

TAB

Ex. 2

Moderately ♩ = 120

G                      C                      D

*mf*

TAB

G                      C                      D                      G

TAB

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Ex. 3

Moderately ♩ = 120

G G7/B C D D/F#

*mf*

T	3	3	3	3	3	0	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	3	
A	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
E	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
E	3	3	3	3	3	0	2	2	2	2	2	3	3	3	3	3	0	0	X	X	X	X	3

G G7/B C D D/F# G

*mf*

T	3	3	3	3	3	0	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	3	3
A	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
E	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
E	3	3	3	3	3	0	2	2	2	2	2	3	3	3	3	3	0	0	X	X	X	X	3

Ex. 4

Moderately ♩ = 120

G G7/B C D D/F#

*mf*  
*let ring throughout*

T	3	3	3	3	0	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	0	0
A	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
E	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0
E	3	3	3	3	3	0	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0

G G7/B C D D/F# G

*mf*  
*let ring throughout*

T	3	3	3	3	0	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	3	3
A	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
E	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0
E	3	3	3	3	3	0	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0

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Ex. 5

Moderately ♩ = 120

Am D Dm

*mf*

T	0	0	0	0	0	0	0	0	0	2	2	2	2	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am D Dm Am

T	0	0	0	0	0	0	0	0	0	2	2	2	2	1	1	1	1	1	0
A	1	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3	1
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ex. 6

Moderately ♩ = 120

Am Am/G D/F# Dm/F

*mf*

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0

Am Am/G D/F# Dm/F Am

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	1
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
E	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0

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Ex. 7

Moderately ♩ = 120

Am Am/G D/F# Dm/F

*mf*  
*let ring throughout*

TAB: 0 0 0 0 | 1 1 1 1 X | 3 3 3 3 | 3 3 3 3

Am Am/G D/F# Dm/F Am

TAB: 0 0 0 0 | 1 1 1 1 X | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Ex. 8

Moderately ♩ = 120

E A D G

*mf*

TAB: 0 0 0 0 | 2 2 2 2 X | 2 2 2 2 0 | 3 3 3 3 X

E A D G E

TAB: 0 0 0 0 | 2 2 2 2 X | 2 2 2 2 0 | 3 3 3 3 X | 0 0 0 0

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Ex. 9

Moderately ♩ = 120

E E/G# A A/C# D D/F# G

*mf*

TAB

E E/G# A A/C# D D/F# G

TAB

E E/G# A A/C# D D/F# G E

Ex. 10

Moderately ♩ = 120

E E/G# A A/C# D D/F# G

*mf*

TAB

E E/G# A A/C# D D/F# G

TAB

E E/G# A A/C# D D/F# G E