

# A Guide to Finger Freedom

By Pete Weise

[premierguitar.com](http://premierguitar.com)

## Finger Permutations

1234	2134	3124	4123
1243	2143	3142	4132
1324	2314	3214	4213
1342	2341	3241	4231
1423	2413	3412	4312
1432	2431	3421	4321

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Ex. 2

Moderately slow ♩ = 75  
N.C.

7 10 8 9 7 10 8 9

7 10 8 9 7 10 8 9

7 10 8 9 7 10 8 9

7 10 8 9 7 10 8 9

7 10 8 9 7 10 8 9

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Ex. 3

Moderately slow ♩ = 75

N.C.

The first system of musical notation for Ex. 3 consists of a treble clef staff in 3/4 time and a corresponding TAB line. The melody is written in a key with one sharp (F#) and consists of eight quarter notes: G4, A4, B4, C#5, D5, E5, F#5, and G5. The TAB line below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, and 9.

The second system of musical notation for Ex. 3 consists of a treble clef staff and a corresponding TAB line. The melody is written in a key with one flat (Bb) and consists of eight quarter notes: G4, A4, Bb4, Cb5, D5, E5, Fb5, and G5. The TAB line below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, and 9.

The third system of musical notation for Ex. 3 consists of a treble clef staff in a key with two sharps (F# and C#) and a corresponding TAB line. The melody is written in a key with two sharps and consists of eight quarter notes: G4, A4, B4, C#5, D5, E5, F#5, and G5. The TAB line below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, and 9.

The fourth system of musical notation for Ex. 3 consists of a treble clef staff in a key with one sharp (F#) and a corresponding TAB line. The melody is written in a key with one sharp and consists of eight quarter notes: G4, A4, B4, C#5, D5, E5, F#5, and G5. The TAB line below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, and 9.

The fifth system of musical notation for Ex. 3 consists of a treble clef staff and a corresponding TAB line. The melody is written in a key with one flat (Bb) and consists of eight quarter notes: G4, A4, Bb4, Cb5, D5, E5, Fb5, and G5. The TAB line below shows the fret numbers for each note: 7, 10, 8, 9, 7, 10, 8, and 9.

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Ex. 4

Moderately slow ♩ = 75

First system of musical notation for Ex. 4. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines labeled T, A, B, and fret numbers 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9.

Second system of musical notation for Ex. 4. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines and fret numbers 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9.

Third system of musical notation for Ex. 4. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines and fret numbers 7, 10, 8, 9, 7, 10, 8, 9.

Ex. 5

Moderately slow ♩ = 75

NC.

First system of musical notation for Ex. 5. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines labeled T, A, B and fret numbers 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9.

Second system of musical notation for Ex. 5. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines and fret numbers 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9.

Third system of musical notation for Ex. 5. It consists of a treble clef staff in 4/4 time, followed by a tablature section with six lines and fret numbers 7, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9.

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Ex. 6

Moderately slow ♩ = 75

N.C.

Ex. 7

Moderately slow ♩ = 75

N.C.

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Ex. 8

Moderately slow ♩ = 75

T  
A  
B 7 10 8 9 7 10 8 9 7 10 8 9 7 10 8 9

7 10 8 9 7 10 8 9 7 10 8 9

Ex. 9

Moderately slow ♩ = 75

N.C.

T  
A  
B 0 3 4 2 1 0 4 5 3 2 0 5 6 4 3 0 6 7 5 4 0 7 8 6 5 0 8 9 7 6 0 9

10 8 7 0 10 11 9 8 0 11 12 10 9 0 10 11 9 8 0 9 10 8 7 0 8 9 7 6 0 7 8 6

5 0 6 7 5 4 0 5 6 4 3 0 4 5 3 2 0 3 4 2 1 0

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Ex. 10

Moderately slow ♩ = 75

N.C.

Musical notation for Ex. 10, featuring a treble clef, 4/4 time signature, and a melody with flats. The notation includes a dynamic marking of *mf* and a 'let ring' instruction. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 8, 10, 9, 7.

Ex. 11

Moderately slow ♩ = 75

N.C.

Musical notation for Ex. 11, featuring a treble clef, 4/4 time signature, and a melody with sharps. The notation includes a dynamic marking of *mf* and a 'let ring' instruction. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 8, 10, 9, 7.

Ex. 12

Moderately slow ♩ = 75

N.C.

Musical notation for Ex. 12, featuring a treble clef, 4/4 time signature, and a melody with sharps. The notation includes a dynamic marking of *mf* and an asterisk. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers 8, 9, 10, 7.

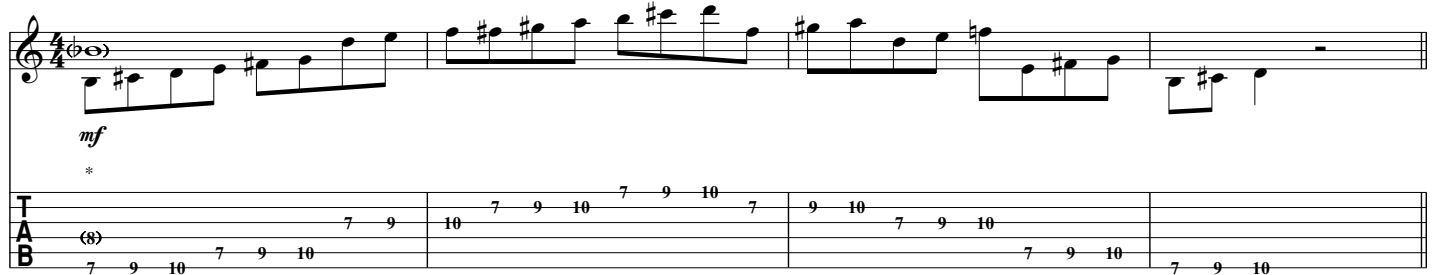
\*Keep index finger on 7th fret of 4th string, but do not sound note, throughout.

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Ex. 13

Moderately slow ♩ = 75  
N.C.



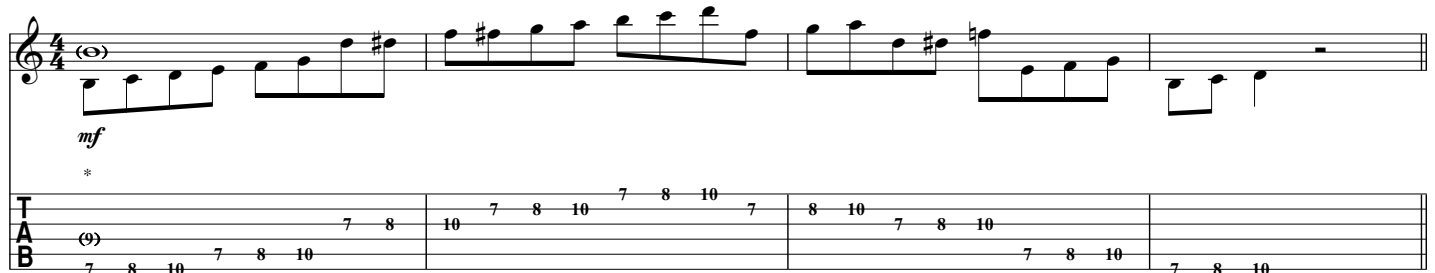
Musical notation for Ex. 13, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures. The first measure starts with a half rest on the first string, followed by notes on the second, third, and fourth strings. The second measure continues with notes on the second, third, and fourth strings. The third measure features notes on the second, third, and fourth strings. The fourth measure concludes with notes on the second, third, and fourth strings. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers for the 4th, 5th, and 6th strings.

T					
A	(8)				
B	7 9 10	7 9 10	10 7 9 10 7 9 10	9 10 7 9 10	7 9 10

\*Keep middle finger on 8th fret of 4th string, but do not sound note, throughout.

Ex. 14

Moderately slow ♩ = 75  
N.C.



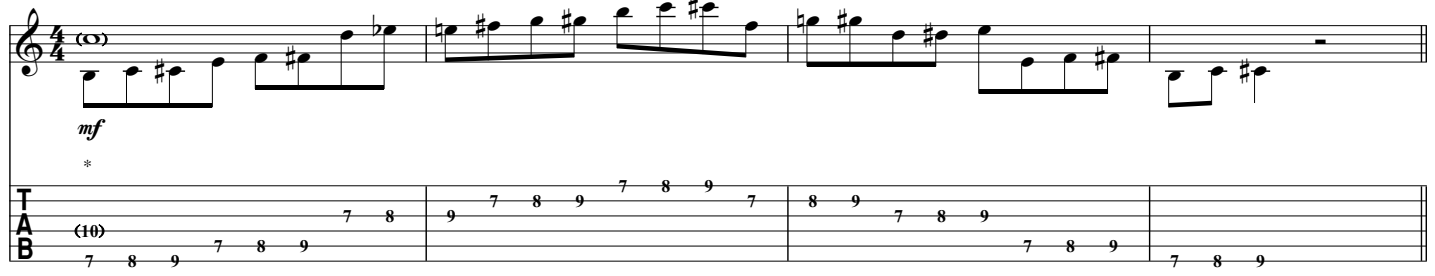
Musical notation for Ex. 14, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures. The first measure starts with a half rest on the first string, followed by notes on the second, third, and fourth strings. The second measure continues with notes on the second, third, and fourth strings. The third measure features notes on the second, third, and fourth strings. The fourth measure concludes with notes on the second, third, and fourth strings. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers for the 4th, 5th, and 6th strings.

T					
A	(9)				
B	7 8 10	7 8 10	10 7 8 10 7 8 10	8 10 7 8 10	7 8 10

\*Keep ring finger on 9th fret of 4th string, but do not sound note, throughout.

Ex. 15

Moderately slow ♩ = 75  
N.C.



Musical notation for Ex. 15, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures. The first measure starts with a half rest on the first string, followed by notes on the second, third, and fourth strings. The second measure continues with notes on the second, third, and fourth strings. The third measure features notes on the second, third, and fourth strings. The fourth measure concludes with notes on the second, third, and fourth strings. The dynamic marking is *mf*. Below the staff is a guitar tablature with fret numbers for the 4th, 5th, and 6th strings.

T					
A	(10)				
B	7 8 9	7 8 9	9 7 8 9 7 8 9	8 9 7 8 9	7 8 9

\*Keep ring finger on 9th fret of 4th string, but do not sound note, throughout.



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Ex. 16

Moderately slow ♩ = 75

N.C.

Ex. 16 musical notation. The staff shows a melody in 4/4 time, moderately slow (♩ = 75), marked *mf*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 7 9 8 10 7 9 8 10 7 9 8 10 7 9 8 10 7 9.

Ex. 17

Moderately slow ♩ = 75

N.C.

Ex. 17 musical notation. The staff shows a melody in 4/4 time, moderately slow (♩ = 75), marked *mf*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 8 10 7 9 8 10 7 9 8 10 7 9 8 10 7 9 8 10.