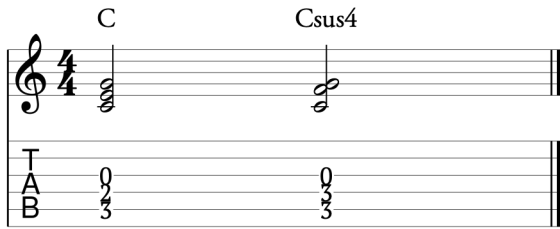


# Suspended Truths

By Pete Weise  
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Ex. 1

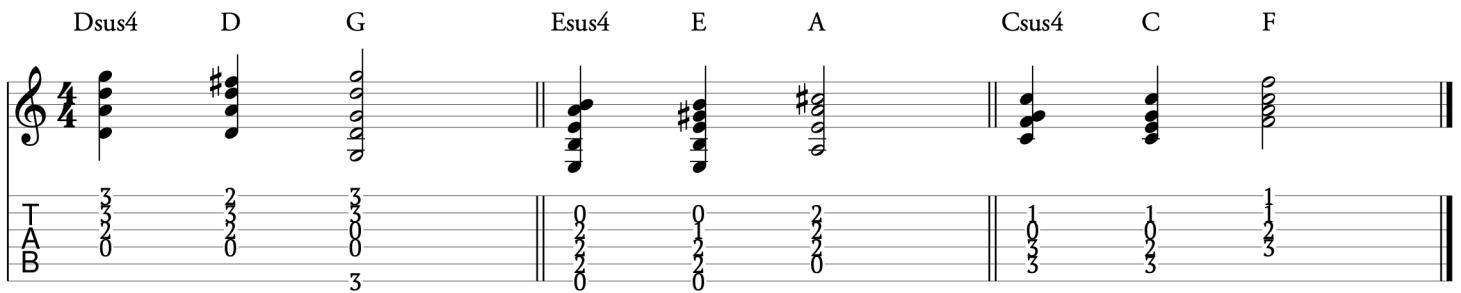
C Csus4



TAB 0 0

Ex. 2

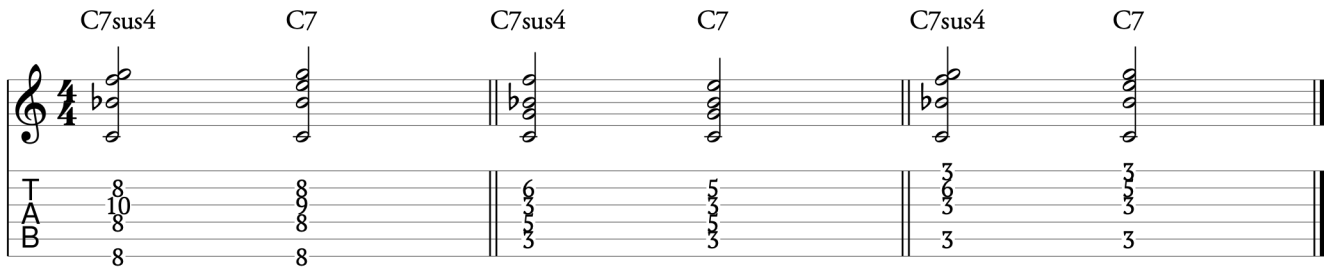
Dsus4 D G Esus4 E A Csus4 C F



TAB 3 2 3 0 0 2 1 1 1

Ex. 3

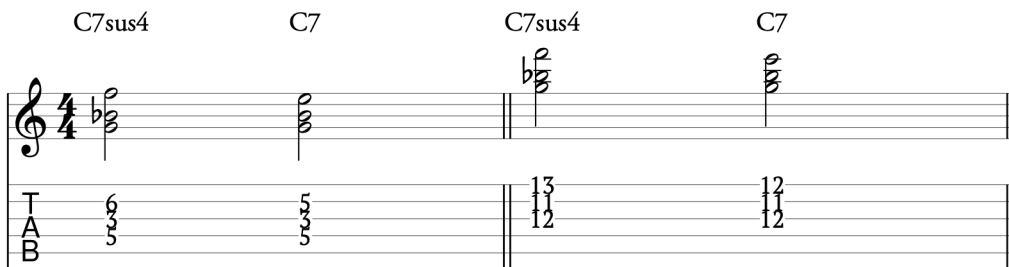
C7sus4 C7 C7sus4 C7 C7sus4 C7



TAB 8 10 8 8 8 8 8 8

Ex. 4

C7sus4 C7 C7sus4 C7



TAB 6 5 5 5

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Ex. 5

Ex. 5 shows five chord voicings in 4/4 time, each with a Treble (T), Alto (A), and Bass (B) staff. The chords are Bb/C, Bb/C, C9sus4, C7sus4, and C7sus4.

Chord	T	A	B
Bb/C	6	7	8
Bb/C	1	3	3
C9sus4	3	3	3
C7sus4	6	8	8
C7sus4	5	5	5

Ex. 6

Ex. 6 shows a melodic line in 4/4 time, starting with a tempo marking of  $\text{♩} = 120$  and a key signature of Bb/C. The line consists of four measures, each with a Treble (T), Alto (A), and Bass (B) staff.

Measure	T	A	B
1	8	7	10
2	9	7	10
3	8	10	9
4	7	8	10

Ex. 7

Ex. 7 shows a melodic line in 4/4 time, starting with a tempo marking of  $\text{♩} = 120$  and a key signature of Bb/C. The line consists of four measures, each with a Treble (T), Alto (A), and Bass (B) staff.

Measure	T	A	B
1	5	3	5
2	5	4	5
3	7	6	8
4	9	7	8


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Ex. 8

♩ = 120

Bb/C

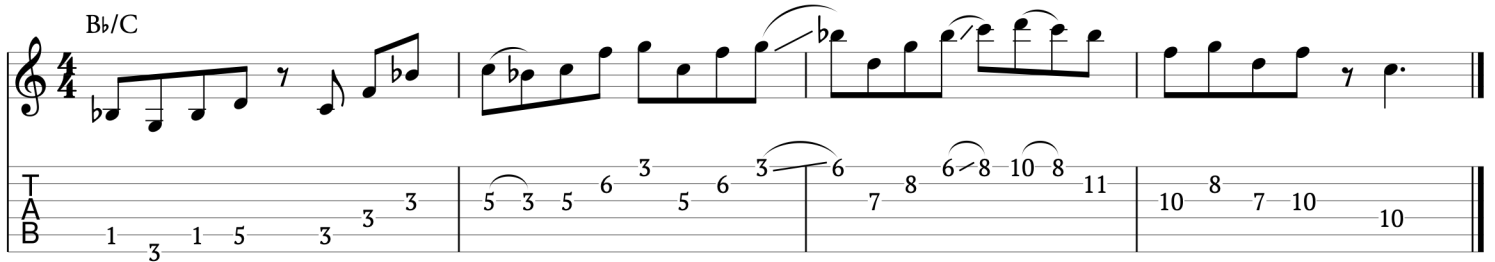


Ex. 8 is a musical exercise in 4/4 time, Bb/C, at 120 bpm. It consists of four measures. The first measure has a half note Bb, a quarter note C, and a quarter rest. The second measure has a half note Bb, a quarter note C, and a quarter rest. The third measure has a half note Bb, a quarter note C, and a quarter rest. The fourth measure has a half note Bb, a quarter note C, and a quarter rest. The TAB below the staff shows the fretting: 5 6 5 6 5 | 8 7 8 5 | 7 5 8 7 7 5 6 5 | 6 5 8 6 5 7.

Ex. 9

♩ = 120

Bb/C



Ex. 9 is a musical exercise in 4/4 time, Bb/C, at 120 bpm. It consists of four measures. The first measure has a half note Bb, a quarter note C, and a quarter rest. The second measure has a half note Bb, a quarter note C, and a quarter rest. The third measure has a half note Bb, a quarter note C, and a quarter rest. The fourth measure has a half note Bb, a quarter note C, and a quarter rest. The TAB below the staff shows the fretting: 1 3 1 5 3 3 3 | 5 3 5 6 3 5 6 3 6 | 7 8 6 8 10 8 11 | 10 8 7 10 10.