

How to Hear the Modes

By Rob Michael
premierguitar.com

Ex. 1

D/A E/A

Ex. 1 shows two musical examples. The first is for the D/A mode, written in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fretboard diagram shows the string sequence T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second example is for the E/A mode, also in 4/4 time with a key signature of one sharp. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5. The fretboard diagram shows the string sequence 4, 5, 4, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 2

C/A D/A

Ex. 2 shows two musical examples. The first is for the C/A mode, written in 4/4 time with a key signature of no sharps or flats. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows the string sequence T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second example is for the D/A mode, written in 4/4 time with a key signature of one sharp. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fretboard diagram shows the string sequence 7, 7, 7, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 3

Bb/A C/A

Ex. 3 shows two musical examples. The first is for the Bb/A mode, written in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The fretboard diagram shows the string sequence T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second example is for the C/A mode, written in 4/4 time with a key signature of no sharps or flats. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows the string sequence 5, 5, 5, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 4

A B/A

Ex. 4 shows two musical examples. The first is for the A mode, written in 4/4 time with a key signature of one sharp. The melody consists of quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4. The fretboard diagram shows the string sequence T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second example is for the B/A mode, written in 4/4 time with a key signature of two sharps (F#, C#). The melody consists of quarter notes: B3, C#4, D4, E4, F#4, G#4, A4, B4. The fretboard diagram shows the string sequence 4, 4, 4, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

How to Hear the Modes

By Rob Michael
premierguitar.com

Ex. 5

Ex. 5 shows two measures of music in 4/4 time. The first measure is for the G/A mode, with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: G2, B1, D2, and G3. The second measure is for the A mode, with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, and A5. The bass line consists of whole notes: A2, C#3, E3, and A3.

Ex. 6

Ex. 6 shows two measures of music in 4/4 time. The first measure is for the F/A mode, with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, and F5. The bass line consists of whole notes: F2, Ab1, Bb2, and F3. The second measure is for the G/A mode, with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes: G2, B1, D2, and G3.

Ex. 7

Ex. 7 shows two measures of music in 4/4 time. The first measure is for the Eb/A mode, with a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb5. The bass line consists of whole notes: Eb2, Gb2, Ab2, and Eb3. The second measure is for the F/A mode, with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, and F5. The bass line consists of whole notes: F2, Ab1, Bb2, and F3.